



Venezia, June 20th 2024
Rep. 599 prot. 145233

Research fellowship “Craft in Europe between conservation and innovation” *Project acronym: HEPHAESTUS Heritage in EuroPe: new techHologies in crAft for prEserving and innovaTing fUTureS - CUP H73C22001530006 - Università Ca' Foscari Venezia (Italian law 30 December 2010, n.240, art. 22).*

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Management at Università Ca' Foscari Venezia invites application for one 31-month fellowship in “*Craft in Europe between conservation and innovation*”, Project n. 101095123 – HORIZON-CL2-2022-HERITAGE-01, CUP H73C22001530006 under the supervision of prof. Fabrizio Panozzo (SSD SECS-P/07 (Business Administration and Accounting Studies).

Reference to project Work Packages: WP1, WP2, WP3, WP4, WP 5, WP6, WP7. A full copy of the approved project will be provided to the selected applicant.

Abstract: The research fellow will be integrated with project management functions and disseminate the research results of the European Horizon project "Heritage in Europe: New Technologies in Craft for Preserving and Innovating Future (HEPHAESTUS)". The project addresses the challenges traditional crafts face from global markets, social transformations, and new technologies through action-research activities. The fellow will be required to analyse and map the threats and opportunities faced by craft companies, paying particular attention to the enhancement of craft knowledge and its mobilisation to innovate relationships with local communities. The fellow will conduct their activities using qualitative research methods and promptly transfer results to craft companies to increase their social and environmental sustainability competitiveness through innovative citizen and policymaker involvement. Specific objectives of the fellow's activities are: (1) collaborate on accurate planning, programming, and monitoring of the activities foreseen by the project as well as formal reporting of research results, in synergy with the technical-administrative staff of the Department (2) collaborate, in synergy with the technical partner, on communication activities of the project's results through news and event gathering, video and photographic material, text writing, and drafting of formal reporting documents of the aforementioned activity (3) contribute to the development of "policy briefs" as summaries of research results usable for new public policies for crafts; (4) contribute to the creation of an approach that integrates craft know-how with the circular economy and the principles of the New European Bauhaus; (5) contribute to the conceptual development of an "art-based" approach to research that uses artistic languages to understand key issues in the economy of creative crafts; (6) study and apply models such as the Living Lab to involve craft communities and their socio-economic contexts in participatory ideation processes.

The outputs of the research fellowship will include:

1. Project Planning and Monitoring Report: A detailed document describing the project's planning, programming, and monitoring activities, including timelines, milestones, and formal research results, created in collaboration with the department's technical-administrative staff.
2. Communication Activities Report: A comprehensive report summarising the communication activities of the project's results, including collected news articles, event summaries, video and photographic material, written texts, and formal reporting documents.
3. Policy Briefs: A series of concise policy briefs that synthesise the research results into actionable recommendations for new public policies supporting the craft sector.
4. Working Paper on Craft in the New European Bauhaus: A report describing the approach and methods used to integrate craft know-how with the circular economy and the principles of the New European Bauhaus, including examples of sustainable craft processes.
5. Working Paper on Art-Based Managerial Research: A conceptual document outlining the development of an "art-based" research approach, using artistic languages to explore and understand key issues in the economy of creative crafts.
6. Working Paper on the Living Lab Model: A report on the study and application of Living Lab models, documenting the involvement of craft communities and their socio-economic contexts in participatory ideation processes, including setup, activities, participant feedback, and outcomes.



The research may be carried out in Italian and English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a master's degree in LM-76 (Scienze Economiche per l'Ambiente e la Cultura or Cultural Management, Cultural Economics) or LM-89 (Storia delle Arti e conservazione dei Beni artistici / History of Arts and Conservation of Artistic Heritage) and scientific-professional curriculum suitable to the development of research activities related to the fellowship.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 31 months (approximately starting: September 2024).

Stipend: The research fellowship amounts to **23.830,00 Euros per year**, including taxes and social charges depending on applicant's filing status (cost to Ca' Foscari: € 29.400,00).

Deadline for submission of applications: July 10th 2024, 12 noon (Italian time).

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called "obligations and understanding" and "participation and compatibility";
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([link](#)) to be send via email at the following address: segreteria.management@unive.it

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/dma-hephaestus2024>

By inserting their Italian Tax Code

Foreign citizens not yet in possession of the Italian Tax Code can use the following link

<https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.



The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline: **July 10th 2024, 12 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

The evaluation takes into account the criteria and thresholds described in the table below.	
Evaluation criteria	Scores
Qualification, including education, publications, work experience, awards, etc., and tests (if any)	Maximum 60 points; Minimum admission score: 42/60
Interview and other tests (if any)	Maximum 40 points Minimum admission score: 28/40
TOTAL AVAILABLE SCORE	100/100
Threshold for inclusion in the final ranking	70/100

Selection procedure

The interview will be on **July 16th 2024, at 10.00 (Italian time)**. The interview will be held in remote only. Further details on how to connect online will be published alongside the convocation notice. The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on July 15th 2024 ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

Preliminary inquiries about the research program should be addressed to Fabrizio Panozzo
<bauhaus@unive.it>

Additional information about the application procedure may be obtained from Elisabetta Cagnin
<lisa@unive.it> <ricerca.management@unive.it>