



Research fellowship on ARTCHAE - A media archeological exploration of media arts - Università Ca' Foscari Venezia

(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Philosophy and Cultural Heritage at Università Ca' Foscari Venezia invites applications for a fellowship financed by the Project "ARTCHAE. Rediscovering video and installation art as an archaeology of Telepresence", Programme PRIN 2022 PNRR, CUP H53D23009240001, tutor prof. Miriam Stefania De Rosa.

Title: ARTCHAE - A media archeological exploration of media arts

Scientific Area/field: L-ART/06 (Cinema, photography and television)

Tutor: prof. Miriam Stefania De Rosa

Duration: 12 months

Abstract: The candidate will support the research activities of the Venice RU in the frame of the PRIN 2022 PNRR ARTCHAE project. They will contribute to cutting-edge research in the area of media archaeology and media arts, focussing in particular on the genealogy of media configurations such as closed-circuit videos and telepresence, amongst others. They will carry out theoretical, methodological, archival and video-graphic work. A background in media archaeology and experimental film is essential, while some knowledge of visual cultures is a plus. The candidate will need to be able to work in a team and to have project management skills. English language is an essential requirement, while previous experience with practice-based research (i.e. curatorship, video-graphic studies, etc) is a preferential criteria.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a PhD in the field of Humanities or related disciplines.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months, approximately starting: **March 1st 2024**

Stipend: The research fellowship amounts to **19.367,00** Euros per year, including taxes and social charges.

Deadline for submission of applications: **January 11th, 2024 at noon (Rome CET)**

How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679. ([link](#));
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: ricerca.fbc@unive.it , object “ARTCHAE - A media archeological exploration of media arts”
9. (if available) no. 1 reference letter, signed;
10. The possession of a PhD, with the date on which it was obtained and the University where the course was held. Candidates must also submit a copy of the foreign title with a translation in Italian or English language including marks obtained, accompanied by a self-declaration relating to the conformity to the original of the translation itself;
11. Declaration to fulfil the additional evaluation criteria listed in art. 5 according the scheme “preferential criteria”;
12. A list of the candidate’s scientific publications;
13. A copy, in PDF format, of max no. 3 scientific publications, attached to the application form;
14. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available here:

<https://apps.unive.it/domandeconcorso-en/accesso/dfbc-prin-pnrr-derosa>

By inserting their Italian Tax Code.

Foreign citizens not yet in possession of the Italian Tax Code can use the following link <https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **January 11th 2024 at noon (Rome CET)**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

Please note that the University will be closed from December 27th 2023 to January 2^{sd} 2024.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications and publications, from 0 to 60;

For the interview, from 0 to 40.

Selection procedure

Short-listed candidates will be invited for the interview on **February 7th 2024 at 10:30 am (Rome CET)** via **Google Meet**.

The interview will be held in remote only. Further details on how to connect online will be published alongside the convocation notice.

The short-list of the candidates admitted to the interview and the related calendar, or any postponement, will be published on the University's webpage on **January 31st 2024**.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact the Research Office of the Department of Philosophy and Cultural Heritage, email: ricerca.fbc@unive.it