

**Research fellowship on “The Art of the Stage in Hittite Anatolia” – Department of Humanities  
Ca' Foscari University of Venice**

(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

**Description**

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in: **“The Art of the Stage in Hittite Anatolia”**, Academic discipline: **L-OR/05** Ancient Near East archaeology and art history, duration 18 months, tutor Prof. Alessandra GILIBERT, financed by PRIN 2022 - Missione 4 “Istruzione e Ricerca” del Piano Nazionale di Ripresa e Resilienza ed in particolare la componente C2 – investimento 1.1, Fondo per il Programma Nazionale di Ricerca e Progetti di Rilevante Interesse Nazionale (PRIN) project: “20228P3LYC - The art of the stage in Bronze Age Anatolia. Reconstructing Hittite festivals using texts, images and comparative cultural anthropological evidence”, CUP: H53D23006660006, Head of Unit Prof. Alessandra GILIBERT.

**Abstract:** The research is part of the PRIN (Research Projects of National Relevance) titled "The Art of the Stage in Bronze Age Anatolia. Reconstructing Hittite festivals using texts, images and comparative cultural anthropological evidence." In this specific case, the task involves drafting a reasoned and indexed catalogue of the monumental figurative elements of the site of Alacahöyük as a preliminary step to a comparative study of text and image. The ultimate goal is to test a method for investigating Hittite festivals' theatrical and emotional aspects with a multimodal approach.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Ca' Foscari University of Venice.

**Who can apply**

Prospective candidates are expected to hold **a PhD in Ancient Near Eastern Art and a suitable scientific / professional track record characterized by studies and/or activities in the field of Ancient Near Eastern Art and Archaeology**

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

**Duration of contract:** 18 months (approximate starting date: 1<sup>st</sup> April 2024)

**Stipend:** The research fellowship amounts to **29.050,50 Euros**, inclusive of taxes and social charges.

**Deadline for submission of applications:** **12<sup>th</sup> January 2024, h. 12.00 noon (Italian time).**

**How to apply:**

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;

3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: [ricerca.dsu@unive.it](mailto:ricerca.dsu@unive.it) (email object: Research Fellowship on “The Art of the Stage in Hittite Anatolia”– PRIN 2022 GILIBERT project)

All the schemes of the quoted documentation are available on the website ([link](#)).

**Incomplete applications will be rejected.**

### How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

**Or submit here:** <https://apps.unive.it/domandeconcorso-en/accesso/2023-dsu-ar-42> **By inserting their Italian Tax Code.**

Foreign citizens not yet in possession of the Italian Tax Code can use the following link: <https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on **12<sup>th</sup> January 2024, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until **11<sup>th</sup> January 2024 (h. 1 p.m. Italian time)**.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

Please note that the University will be closed from December 27th to January 2nd for Christmas holidays.

**NB:** the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

### Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

- a) list of publications of scientific works in journals or book chapters, including conference proceedings, specific to Iconography and the History of Religions in the Ancient Near East, with a particular preference for approaches with a semiotic and narratological focus;
- b) specialisation diplomas and attendance certificates at post-graduate specialization courses, obtained both in Italy or abroad, documented research activity in public and private organisations with contracts, study grants or assignments both in Italy and abroad in the field of Ancient Near Eastern Archaeology;

- c) Basic knowledge of Ancient Near Eastern Philology, e.g. acquired completing undergraduate and/or graduate university courses in Assyriology, Hittitology, Semitic Philology et sim..
- d) Practical experience in archaeological field research in Anatolia or Northern Mesopotamia.
- e) Experience in cataloguing figurative art from the Ancient Near East using computer databases.
- f) Expertise in producing vector drawings of topographic maps, architectural plans, and monumental art artefacts, substantiated by contracts as an illustrator, certifications, or publications.
- g) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- h) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the following subjects:

- Command of iconographic analysis (including detail)
- Reading of archeological planimetry
- Notions of Anthropology of religion
- Command of scientific English

At the end of his/her research activity, the research fellow is required to provide the Department with:

- Catalogue of figurative reliefs from the archaeological site of Alacahöyük
- Architectural map with findspot of reliefs of Alacahöyük
- Annotated scientific bibliography

### **Selection procedure**

The short-list of the candidates admitted to the tests/interview and the related calendar, or any postponement, will be published on the University's webpage on **31/01/2024** ([link](#)). The interview will be held in remote with Google Meet.

### **Information and contacts**

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: [ricerca.dsu@unive.it](mailto:ricerca.dsu@unive.it) (email object: Research Fellowship on "The Art of the Stage in Hittite Anatolia" – PRIN 2022 GILIBERT project).