



Research fellowship on Circulation of theatrical practices and ideas of “teatro all’italiana” at the roots of European identity - Università Ca' Foscari Venezia
(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Philosophy and Cultural Heritage at Università Ca' Foscari Venezia invites applications for a fellowship financed by the project “Performing Arts and Digital Humanities: a mapping of the dissemination of the Italian model of spectacle in the 18th century Europe. The migration of professionals, the circulation of spectacle practices and ideas of theatre at the roots of European identity”, programme PRIN 2022, CUP H53D23006840006, tutor prof. Pier Mario Vescovo, in:

Title: Circulation of theatrical practices and ideas of “teatro all’italiana” at the roots of European identity

Scientific Area/field: L-ART/05 (Performing arts)

Tutor: prof. Pier Mario Vescovo

Duration: 12 months

Abstract: From an innovative perspective offered by the digital humanities, the project will frame the processes of dissemination and codification of the Italian performative model (“teatro all’italiana”) in Europe in the 18th century. It will define, through an interactive mapping, the dynamics of the circulation of spectacle practices, performance techniques, treatises and ideas of theatre. The systematic investigation of the migration of workers and professionals will reveal the processes of diffusion and sedimentation of the Italian practice of spectacle in different contexts and production circuits. In particular, the itineraries of Italian architects, scenographers, stage designers, engineers, impresarios, actors, singers, musicians, dancers, playwrights will be reconstructed and interpreted taking into account the complex relationship system that lies at the heart of the activities of spectacle. In this global hermeneutic perspective, the study of performance processes and of the relationship between performers and audience is crucial.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a PhD in the field of Humanities or related disciplines.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: **April 1st, 2024**)

Stipend: The research fellowship amounts to **19,367 Euros** per year, including taxes and social charges.

Deadline for submission of applications: January 29th, 2024 at noon (Rome CET)

How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. A copy of a valid identity document (either Identity Card or Passport);
5. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
6. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
7. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: ricerca.fbc@unive.it , object “Circulation of theatrical practices and ideas of “teatro all’italiana” at the roots of European identity”;
8. The possession of a PhD, with the date on which it was obtained and the University where the course was held. Candidates must also submit a copy of the foreign title with a translation in Italian or English language including marks obtained, accompanied by a self-declaration relating to the conformity to the original of the translation itself;
9. Declaration to fulfil the additional evaluation criteria listed in art. 5 according the scheme “preferential criteria”;
10. A list of the candidate’s scientific publications;
11. A copy, in PDF format, of max no. 5 scientific publications, attached to the application form;
12. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available here:

<https://apps.unive.it/domandeconcorso-en/accesso/dfbc-ar-prin-2022-vescovo>

By inserting their Italian Tax Code.

Foreign citizens not yet in possession of the Italian Tax Code can use the following link <https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **January 29th, 2024 at noon (Rome CET)**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

Please note that the University will be closed from December 24th 2023 to January 2^{sd} 2024 included.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications and publications, from 0 to 60;

For the interview, from 0 to 40.

Selection procedure

Short-listed candidates will be invited for interview on **February 15th 2024 at 11:00 am (Rome CET) via Google Meet.**

The interview will be held in English and in remote only. Further details on how to connect online will be published alongside the convocation notice.

The short-list of the candidates admitted to the interview and the related calendar, or any postponement, will be published on the University's webpage on **February 8th 2024**

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact the Research Office of the Department of Philosophy and Cultural Heritage, email: ricerca.fbc@unive.it