



Research fellowship on Reframing Italian Film Festivals: Histories, Politics, Cultures - Università Ca' Foscari Venezia

(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Philosophy and Cultural Heritage at Università Ca' Foscari Venezia invites applications for a fellowship financed by the Project "Reframing Italian Film Festivals: Histories, Politics, Cultures (RIFF)", CUP: H53D23007070006, Programme PRIN 2022, manager of the project for the Department of Philosophy and Cultural Heritage prof. Marco Dalla Gassa, in:

Title: Reframing Italian Film Festivals: Histories, Politics, Cultures

Scientific area/field: main L-ART/06 (Cinema, photography and television), secondary L-OR/21 (Chinese and South Asian languages and literatures), L-OR/22 (Japanese and Korean languages and literatures)

Tutor: prof. Marco Dalla Gassa

Duration: 12 months

Abstract: The research fellowship is part of the activities financed by the project PRIN 2022 "Reframing Italian Film Festivals: Histories, Politics, Cultures (RIFF)". The planned activities will contribute to a broader work of historiographic reconstruction of Italian film festivals, aiming at developing theoretical and methodological paradigmata and digital tools adequate to study those cultural manifestations. To reach this goal the fellow researcher, along with the research team, will work on broadening the documentary base related to the history of three film festivals chosen as case studies to cover three typologies of festivals, gathering, studying and converging in one virtual space both primary and secondary sources (oral testimonies, institutional documents, digital documents, ephemeral materials etc...). In doing so, and thanks to the conferences and dissemination activities, the project aims at building and testing a new historiographical model, broadening the knowledge of the different disciplines involved in the field of Film Festival Studies (history sciences, social sciences, anthropological studies, cultural studies), connecting Italian realities with the international ones, situate the studied experiences in the more general cultural history of cinema. For the reason, previous experiences in study and research activities in the field of Asian cinematography will be positively valued, as well as curatorship activities and the organization of festivals, previous experiences in the field of film criticism and the competencies in the field of social and anthropological sciences.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a Master's Degree in one of the following *classe di Laurea Magistrale*: LM-1, LM-11, LM-36, LM-37, LM-38, LM-45, LM-65, LM-78, LM-84, LM-89, LM-92, or related disciplines.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: **March 1st, 2024**)

Stipend: The research fellowship amounts to **19.367,00 Euros** per year, including taxes and social charges.

Deadline for submission of applications: **January 11th, 2024, at noon (Rome CET)**

How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679);
3. A copy of a valid identity document (either Identity Card or Passport);
4. The attachments called "obligations and understanding" and "participation and compatibility";
5. (If available) the possession of a PhD, with the date on which it was obtained and the University where the course was held. Candidates must also submit a copy of the foreign title with a translation in Italian or English language including marks obtained, accompanied by a self-declaration relating to the conformity to the original of the translation itself;
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration to fulfil the additional evaluation criteria listed in art. 5 according the scheme "preferential criteria";
9. A list of the candidate's scientific publications;
10. A copy, in PDF format, of maximum no. 6 scientific publications, attached to the application form;
11. Max no. 2 reference letters, signed;
12. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available here:

<https://apps.unive.it/domandeconcorso-en/accesso/dfbc-prin-2022-dallagassa>

By inserting their Italian Tax Code.

Foreign citizens not yet in possession of the Italian Tax Code can use the following link <https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link

provided by the e-mail, in any case any updates must be made no later than the deadline **January 11th, 2024, at noon (Rome CET)**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications and publications , from 0 to 60;

For the interview, from 0 to 40.

Selection procedure

Short-listed candidates will be invited for the interview on **January 29th, 2024, at 11:00 am (Rome CET) via Google Meet**.

The short-list of the candidates admitted to the interview and the related calendar, or any postponement, will be published on the University's webpage on **January 22^{sd}, 2024** ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact the Research Office of the Department of Philosophy and Cultural Heritage, email: ricerca.fbc@unive.it

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