

**Research fellowship on “Project ‘Tradition of the Book of the Dead’: analysis and revision of Book of the Dead manuscripts of Late Period”****Department of Humanities Ca' Foscari University of Venice**

(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in: **Project “Tradition of the Book of the Dead”: analysis and revision of Book of the Dead manuscripts of Late Period**, Academic discipline: **L-OR/02** - Egyptology and Coptic civilization, duration 12 months, tutor Prof. Emanuele M. CIAMPINI, within the project: “2022K9882Y - Tradition Processing (TRA.PRO). Forms and patterns in the transmission and tradition of the Book of the Dead”, CUP: H53D23000240006, Principal Investigator Prof. Emanuele M. CIAMPINI, financed by PRIN 2022 - Missione 4 “Istruzione e Ricerca” del Piano Nazionale di Ripresa e Resilienza ed in particolare la componente C2 – investimento 1.1, Fondo per il Programma Nazionale di Ricerca e Progetti di Rilevante Interesse Nazionale (PRIN).

Abstract: As part of the TRA.PRO project, the research aims to investigate a reasoned selection of sources of the Book of the Dead in order to explore its nature as a cultural product. The activity will have to start from the content of the sources preserved in the Egyptian Museum of Turin, according to the indications given by the TRA.PRO project (historical perspective, relations with the tradition of the Coffin Texts; typology of the sources; philological and lexicographical study; the writing culture in Egypt and the typologies of the supports; the text-image relationship). Specifically, the proposed research should investigate the latest sources of the selection (materials of the Third Intermediate Period and Later).

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Ca' Foscari University of Venice.

Who can apply

Prospective candidates are expected to hold a **PhD with final dissertation in egyptological subject (Italian SSD L-OR/02) and a suitable scientific / professional curriculum, which demonstrates the skill of the applicant in the approach to the Egyptian written sources (mainly standard Middle Egyptian).**

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximate starting date: 1st April 2024)

Stipend: The research fellowship amounts to **19,367.00 Euros**, including taxes and social charges.

Deadline for submission of applications: 10th January 2024, h. 12.00 noon (Italian time).

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that

- the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
 4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
 5. A copy of a valid identity document (either Identity Card or Passport);
 6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
 7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
 8. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: ricerca.dsu@unive.it (email object: Research Fellowship on “Project ‘Tradition of the Book of the Dead’: analysis and revision of Book of the Dead manuscripts of Late Period” – PRIN 2022 CIAMPINI 2 project).

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/2023-dsu-ar-39>

Foreign citizens not yet in possession of the Italian Tax Code can use the following link: <https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on **10th January 2024, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 9th January 2023 (h. 1 p.m. Italian time).

Please note that the University will be closed from December 27th to January 2nd for Christmas holidays.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

- a) list of publications consistent with SSD L-OR/02 and electronic submission of a maximum of 3 publications consistent with SSD L-OR/02 (in PDF format);

- b) post-graduate degree and post-graduate training certificates obtained in Italy or abroad; performance of documented research activities with public or private entities with contracts, scholarships or assignments, in Italy or abroad, with particular reference to SSD L-OR/02;
- c) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- d) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the following subjects:

- Knowledge of the topics in the Egyptian philology and lexicography;
- Knowledge of the Middle Egyptian;
- Knowledge of the topics relating to the Egyptian late written tradition and the Book of the Dead corpus;
- Knowledge of English language.

At the end of his/her research activity, the research fellow is required to provide the Department with:

- Examination of the sources: transliteration, translation and philological commentary;
- Development of a lexicographic database;
- Dissemination of the acquired skill in public and academic events.

Selection procedure

The short-list of the candidates admitted to the interview and the related calendar, or any postponement, will be published on the University's webpage on **31st January 2024** ([link](#)). The interview will be in remote by Google Meet

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it (email object: Research Fellowship on "Project 'Tradition of the Book of the Dead'" – PRIN 2022 CIAMPINI 2 project).