

Research fellowship on “Choreographic innovation at the Rome Opera House from the 1960s to today: archival traces of cultural policies and artistic programming”, PNRR CHANGES Project, Enlarged Partnerships extended to Universities, Research Centres, Enterprises and funding basic research projects to be funded under the National Recovery and Resilience Plan (NRRP), Mission 4 Component 2 Investment 1.3 funded from the European Union - NextGenerationEU, CUP: H53C22000850006. (Italian law 30 December 2010, n.240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Centro temporaneo “Progetto CHANGES” at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title: Choreographic innovation at the Rome Opera House from the 1960s to today: archival traces of cultural policies and artistic programming

SSD or Research sector: L-ART/05

Scientific coordinators or supervisor: Prof.ssa Susanne Franco, Prof. Marco Dalla Gassa

Duration: 12 months

Abstract: The position is part of the PNRR project CHANGES - Cultural Heritage Active Innovation for Sustainable Society, Spoke 2. The project complements the research already underway on mapping the archival heritage of the performing arts in Rome. Specifically, the candidate will research materials relating to dance performances programmed at the Rome Opera House from the 1960s to the present day in order to identify when choreographic innovation has been introduced and to what extent it expressed specific national as well as transnational cultural and theatrical policies. This mapping is even more important in light of the recent partnership (2023) between the Rome Opera House and Short Theater - Festival di Arti Performative, one of the most active cultural enterprises since 2006 in the same city in the programming of experimental and innovative theatre and dance performances. This archive research will allow us to cast new light on how cultural policies have shaped the choreographic landscape in Italy by familiarising the audience with internationally widespread innovation in a cultural context of excellence. The reconstruction of this local micro-history (but still in Italy's largest opera house) will help to imagine forms of production and management of the performing arts - and specifically contemporary dance – that, in full awareness of the past, will look towards a sustainable future, an increasing dialogue between institutions, the sharing of their missions and last but not least the construction of increasingly inclusive audiences.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a master's degree, or equivalent title obtained abroad and a professional scientific curriculum suitable for carrying out research activities..

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

The following are considered preferential qualifications:

- doctoral degree;
- the completion of attendance of a doctoral course pending the awarding of the degree;
- specialization diplomas and certificates of attendance at postgraduate specialization courses, obtained both in Italy and abroad;
- the performance of documented research activities at public and private entities with contracts, scholarships or assignments both in Italy and abroad;

- documented training in the field of dance studies;
- prior experience in research and knowledge at the theoretical-methodological and practical level of dance archival forms.

Duration of contract: 12 months (approximately starting in February 2024)

Stipend: The research fellowship amounts to 19.367,00 Euros per year gross percipient, net of charges to be borne by the institution.

Deadline for submission of applications: January 08th, 2024 noon CET

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover, the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([link](#)) to be send via email at the following address: changes_pnrr@unive.it

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available at the following link:

<https://apps.unive.it/domandeconcorso-en/accesso/changes08012024teatro>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate, if necessary, could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline of **January 08th, 2024 noon CET**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

NB: The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

Selection procedure

The interview will be on **January 19th, 2024 at 09.00 am (Italian time)**. The interview will be held in remote.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **January 11th, 2024** ([link](#)).

It is the candidate's responsibility to check the admission results and, if admitted, to show up at the required date and time.

The interview may ascertain knowledge of the following topic:

- training and research in dance studies with particular reference to theoretical issues related to forms of dance documentation and transmission;
- archival research: how to set up the work of reconnaissance and organization of materials;
- theory and methodology of archival research in dance: specific methods and issues;
- the landscape of contemporary dance in Italy: cultural policies and curatorial approaches for a sustainable future of the production and circulation of artistic practices and performances.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact CESA, email: changes_pnrr@unive.it (please note that from December 23rd, 2023 to January 7th, 2024 inclusive, the Offices will observe a closure period for the Christmas holidays.

For emergencies, it is still possible to contact us between January 3rd and 5th, 2024).