

**Research fellowship “From Censorship to Remediation: Explorations across Opera and Cinema”, PNRR CHANGES Project, Enlarged Partnerships extended to Universities, Research Centres, Enterprises and funding basic research projects to be funded under the National Recovery and Resilience Plan (NRRP), Mission 4 Component 2 Investment 1.3 funded from the European Union - NextGenerationEU, CUP: H53C22000850006.
(Italian law 30 December 2010, n.240, art. 22)**

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The “Centro Temporaneo Progetto CHANGES” at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title: “From Censorship to Remediation: Explorations across Opera and Cinema”

SSD or Research sector: L-ART/07

Scientific coordinator or supervisor: Prof.ssa Miriam Stefania De Rosa and Prof.ssa Vincenzina Caterina Ottomano

Duration: 12 months

Abstract: The post will take part in the project PNRR CHANGES – Cultural Heritage Active Innovation for Sustainable Society, Spoke 2. The project is centred on the exploration of immaterial cultural heritage paying particular attention to the forms of censorship in the area of cinematographic production. Within this ongoing project, the candidate will focus on the relationship between cinema and opera. They will produce a mapping of the musical texts employed in films from the Sixties and Seventies, and will shed light on the ways in which they remediate operistic production not only with a citation function but with a narrative purpose. Particular attention will be reserved to the role played by music in relation to film, and to a number of key themes featuring the cinematographic production of the period already under scrutiny (i.e. films by Bellocchio, Bertolucci, Giannetti, Risi, Scola, Visconti, amongst others), such as opera’s symbolic value in the frame of collective identity and national imagery, the representation of labour, workers and social struggle.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a Master’s Degree in Musicology and Music (LM-45), Performing Arts Science and Multimedia Production (LM-65), Art History (LM-89) or equivalent title obtained abroad and a professional scientific curriculum suitable for carrying out research activities.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

The following are considered preferential qualifications:

- a) a PhD;
- b) the completion of attendance of a doctoral course while awaiting the conferment of the degree;
- c) specialization diplomas and certificates of attendance at postgraduate specialization courses, obtained both in Italy and abroad, the performance of documented research activities in public and private entities with contracts, scholarships or assignments both in Italy and abroad;
- d) documented musicological training;
- e) previous experience in archival research;
- f) familiarity with the methodologies of reception studies.

Duration of contract: 12 months (approximately starting in January 2024)

Stipend: The research fellowship amounts to 19.367,00 Euros gross percipient, net of charges to be borne by the institution.

Deadline for submission of applications: December 13th, 2023 noon

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover, the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Candidate's declaration on availability to be interviewed in remote ([link](#)) to be sent via email at the following address: changes_pnrr@unive.it

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available at the following link:

<https://apps.unive.it/domandeconcorso-en/accesso/changes27112023censura>

The candidate, after the uploading, will receive a submission number and an email acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline of **December 13th, 2023 noon**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

NB: The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

Selection procedure

The interview will be on **December 22th, 2023 at 09.00 am (Italian time)**. The interview will be held in remote.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **December 15th, 2023** ([link](#)).

It is the candidate's responsibility to check the admission results and, if admitted, to show up at the required date and time.

The interview may ascertain knowledge of the following topic:

- studies and research in musicology with special reference to opera production, up to contemporary;
- archival research and reception studies;
- study and research experience in the area of exchanges between musical and cinematic language.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact CESA, email: changes_pnrr@unive.it.