



Research fellowship on “Making and Managing HiStory with Material Culture: the case of Aquileia. The contribution of finewares from Roman and Late Antique Aquileia, in an interdisciplinary perspective” – Department of Humanities - Ca' Foscari University of Venice (Italian law 30 December 2010, n. 240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in: **“Making and Managing HiStory with Material Culture: the case of Aquileia. The contribution of finewares from Roman and Late Antique Aquileia, in an interdisciplinary perspective”**, Academic discipline: **L-ANT/07 Classical archaeology**, duration 12 months, tutor Prof. Daniela Cottica, financed by the PRIN 2022 project “SHERDs - networkS in HelleEnistic and Roman meDiterranean - Making and Managing HiStory with Material Culture.” (codice progetto 2022K4Z8WL), CUP: H53D23000230006, Head of Unit Prof. Daniela Cottica.

Abstract: The grant is part of the PRIN 2022 project "SHERDs - networkS in HelleEnistic and Roman meDiterranean - Making and Managing HiStory with Material Culture" and aims to monitor the evolution of eating habits and trends in exchange and supply of foodstuffs food products taking the Aquileia site as a case study, through a comparative study of ceramological, archaeozoological and archaeobotanical data. The grant holder will proceed to a data collection focused on the Roman and Late Anqtique finewares (black glazed pottery, terra sigillata ware, thin walled ware and lamps) working on published and unpublished data, then making a comparison with the available data (within the ShERDS project) for other ceramic classes and finds (archaeozoological and archaeobotanical species) following the indications of the project tutor. Within the research project, a specific theme of investigation will be the complex of vats for the maceration of hemp at Aquileia ex Fondo Sandrigo, for which we will try to reconstruct the chronological and socio-economic context, starting from the study of finds in the functional context of the complex in question.

The general research project will include:

- Analysis and review of the ceramological data published for the classes of fine ceramics useful for the project at Aquileia (black glazed pottery, terra sigillata ware, thin walled ware and lamps).
- Acquisition of unpublished data (sites indicated by the project tutor for Aquileia, relating to the following classes: black glazed pottery, terra sigillata ware, thin walled ware and lamps).
- Collection and systematization of qualitative and quantitative data (taking care to provide a uniform quantification methodology among the many published studies and new data) within a database structured specifically for the project, useful both for the analysis of the acquired dataset, and for the subsequent processing of information.
- Chrono-morphological and typological study.
- Determination of origin (study of productions/mixtures on a macroscopic basis).
- Data quantification.
- In particular for the case of the context of the former Sandrigo Estate, comparison and connection of ceramic data with the archaeozoological and archaeobotanical data available to the project, for the purposes of developing an overall interpretative hypothesis, with a view to monitoring the evolution of eating habits and trends in the exchange and supply of foodstuffs.
- Focus on the functional context of the vats for the maceration of hemp at the former Sandrigo Estate excavation.

The main place of work (microscopic investigations, study of the finds, collection and statistical processing of data) will be the Archaeological laboratory of the DSU, Ca' Foscari Venice, at VEGA, but the project also involves frequent external work trips (for example e.g. in laboratories, archaeological deposits, etc.) set from time to time by the tutor.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Ca' Foscari University of Venice.

Who can apply

Prospective candidates are expected to hold **a master's degree in archaeology and a suitable scientific / professional track record.**

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximate starting date: 1st December 2023)

Stipend: The research fellowship amounts to **19,367 Euros**, including taxes and social charges.

Deadline for submission of applications: 22nd November 2023, h. 12.00 noon (Italian time).

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: ricerca.dsu@unive.it (email object: Research Fellowship on “Making and Managing HiStory with Material Culture: the case of Aquileia. The contribution of finewares from Roman and Late Antique Aquileia, in an interdisciplinary perspective” – PRIN 2022 COTTICA project)

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/2023-dsu-ar-24>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on **22nd November 2023, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 20th November 2023 (h. 1 p.m. Italian time).

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

- a) a PhD, or the completion of a PhD course pending graduation;
- b) list of publications pertaining the proposed research topics;
- c) specialisation diplomas and attendance certificates at post-graduate specialization courses, obtained both in Italy or abroad, documented research activity in public and private organisations with contracts, study grants or assignments both in Italy and abroad related to the themes of this grant;
- d) proven experience of stratigraphic excavation at Roman sites, preferably at Aquileia;
- e) proven experience in post excavations management and study of Roman and Late antique finewares, preferably with role of responsibility;
- f) proven knowledge of the specificities of Aquileian archaeological contexts of the Roman and Late Antique period;
- g) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- h) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the following subjects:

- Knowledge of Roman and Late Antique finewares.
- Knowledge of trends in finewares circulation at Aquileia.
- Ability to design and manage complex and functional ceramological databases for the development of quantitative analysis of ceramic finds.
- Ability to manage specific aspect of hemp processing in the Roman world.
- - Knowledge of English language.

At the end of his/her research activity, the research fellow is required to provide the Department with:

- **Data collection and creation of a database;**
- **Chrono-typological study;**
- **Data quantification;**
- **Data processing and interpretation also in relation to the data collected by the other participants in the PRIN project.**

Selection procedure

The interview will be **on 28th November 2023, h. 10:30 a.m.** The interview will be held in remote with Google Meet.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on 24th November 2023 ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it (email object: Research Fellowship on "Making and Managing HiStory with Material Culture: the case of Aquileia. The contribution of finewares from Roman and Late Antique Aquileia, in an interdisciplinary perspective" – PRIN 2022 COTTICA project).