



Research fellowship on “*Panoplia Panopliarum* - The long twelfth century: the Byzantine age of anti-heretical compilations” – Department of Humanities Ca' Foscari University of Venice

(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca' Foscari University of Venice invites applications for a fellowship in: ***Panoplia Panopliarum* - The long twelfth century: the Byzantine age of anti-heretical compilations**, Academic discipline: L-FIL-LET/07 – Byzantine civilization, duration 24 months, tutor Prof. Alessandra BUCOSSI, financed by the PRIN 2022 PNRR project “P2022FCX7J - Panoplia Panopliarum - The long twelfth century: the Byzantine age of anti-heretical compilations, CUP: H53D23009250001, Principal Investigator Prof. Alessandra Bucossi.

Abstract

The research project explores the geopolitical positioning of the Church and of the Byzantine Empire in response to the military and cultural encirclement that Byzantium experienced during the "long 12th century" through the study of the three large compilations against all the heresies composed in the Comnenian era: the Dogmatic Panoply by Euthymius Zigabenus, the Sacred Arsenal by Andronicus Camaterus and the Dogmatic Panoply (or Treasury of Orthodoxy) by Nicetas Choniates. The detailed study and comparative analysis of the contents, as well as the revision and a new description of the manuscript tradition, of these enormous compilations will allow identifying elements of continuity and elements of change witnessed by the three anti-heretical panoplies. This project does not intend to produce proper critical editions, but a clear and detailed synoptical outline of the contents. In addition, some pilot projects will be conducted to test the most innovative digital tools for textual criticisms to such a large amount of text. The project will analyse the Byzantine method of constructing an anthological compilation: author's selections of quotations, handling of the original texts, and similarities between the three panoplies. The project entails actions devoted to value, protect, improve sustainability of and promote access to an extremely fragile and precious part of the Italian cultural heritage: Italian collections of Greek manuscripts. A series of actions, in fact, are designed to support digitalisation, detailed descriptions and occasions of public engagement devoted to protecting these delicate treasures and to raising public awareness of their invaluable importance for our culture.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Ca' Foscari University of Venice.

Who can apply

Prospective candidates are expected to hold a **doctoral degree relevant to the scientific field of the project (relevant areas: Byzantine civilization, particularly Byzantine philology; Greek paleography and codicology; church history, particularly religious literature) and a suitable scientific / professional track record.**

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 24 months (approximately starting: 1st December 2023)

Stipend: The research fellowship amounts to 48.640 Euros, including taxes and social charges.

Deadline for submission of applications: November, 18th, 12.00 noon.



How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. ([link](#))
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. One signed reference letter;
7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/2023-dsu-ar-22>
by inserting their Italian Tax Code.

Foreign citizens not yet in possession of the Italian Tax Code can use the following link <https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on **18th November 2023, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower. Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

Selection procedure

The following qualifications are considered as evaluation criteria:

- a) list of publications (quantity, quality and congruence with the research scope of the project of scientific publications, including master's/specialist or doctoral theses);
- b) specialisation diplomas and certificates of attendance at postgraduate specialisation courses, obtained both in Italy and abroad;
- c) documented research activity in the field of Byzantine civilization, particularly Byzantine philology, religious literature, Greek palaeography and codicology at public and private institutions under contracts, research grants, fellowships or appointments both in Italy and abroad;
- d) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));

e) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the following subjects:

- Solid knowledge of the Byzantine civilization, particularly Byzantine philology and religious literature
- Solid knowledge in the field of Greek codicology and palaeography
- Knowledge of the major databases planned to be used in the project (Nuova Biblioteca Manoscritta /MaGI, RAP, PINAKES) and of the recent developments in the field of digital humanities, especially Greek palaeography;
- Expertise in activities of knowledge dissemination and "public engagement", with particular reference to knowledge transfer from university research to higher education
- Knowledge of English and at least one second foreign language

At the end of his/her research activity, the research fellow is required to provide the Department with:

(I) Heritage:

- Check and update of the manuscript tradition of the literary works that are the focus of the research project
- Detailed description of the manuscripts in Nuova Biblioteca Manoscritta /MaGI
- Detailed description of the contents of the literary works that are the focus of the research project in Pinakes/RAP

II) Research methodologies and tools for textual criticism:

- OCR texts acquisition
- HTR (handwritten text recognition) pilot project
- Pilot project on automatic text collation

III) and IV) Philological-textual and historical-interpretive objectives:

- Draft of an article for the planned collective volume (golden open standard)

V) Dissemination and "public engagement":

- Planning and running the Researchers' Night 2024 and 2025 (Padua and Venice).
- Collaborating in the organization of an exhibition of manuscripts
- Planning and running third mission activities with some high-schools in the Veneto Region

Selection procedure

The interview will be **on 27th November 2023, h. 3:00 p.m.** The interview will take place **at Ca' Foscari University of Venice, Palazzo Malcanton Marcorà, room C210 prof. Bucossi/Rigo at 2nd floor - Dorsoduro 3484/D, 30123 Venezia.**

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on 23th November 2023 ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it (email object: Research Fellowship on "*Panoplia Panopliarum* - The long twelfth century: the Byzantine age of anti-heretical compilations " – PRIN 2022 PNRR BUCOSSI project)