



Università  
Ca' Foscari  
Venezia

Dipartimento di Studi Umanistici

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**Research fellowship on “The material culture of the Ottoman ruralscape” - Ca' Foscari University of Venice (Italian law 30 December 2010, n. 240, art. 22 and subsequent amendments and additions)**

The English Announcement is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

**Deadline for submission of applications is extended to 2<sup>nd</sup> November 2023, h. 12.00 noon (Italian time).**

Please note that the University can be contacted for any support needs by the candidate until 31<sup>st</sup> October 2023 (h. 1 p.m. Italian time).

**Information and contacts**

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: [ricerca.dsu@unive.it](mailto:ricerca.dsu@unive.it) (email object: Research Fellowship on “The material culture of the Ottoman ruralscape” – PRIN 2022 TONGHINI project)

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**Description**

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in: “**The material culture of the Ottoman ruralscape**”, Academic discipline: L-OR/11 – Muslim archaeology and art history, duration 12 months, tutor Prof. Cristina Tonghini, financed by the PRIN 2022 project “Near Eastern Empires at Work (NEEW). An archaeological approach to the study of empires, their organisation and impact on local societies and landscapes in northern Iraq” (project code 2022NBP4AW), CUP: H53D23000260006, Head of Unit Prof. Cristina Tonghini.

**Abstract:** The research is part of the Prin 2022 programme 'Near Eastern empires at work', and it constitutes an integral part of the research programme of the Ca' Foscari Unit in Venice, which focuses on the study of the Transtigrian region north of Mosul in the long Islamic period. This region took on a specific strategic role in agricultural production, of cereals in particular, with the rise of the Abbasid caliphate (9th century) and again in some phases of the long period, when it was a province of the Ottoman Empire (16th-19th centuries). More specifically, the research 'The Material Culture of the Ottoman Ruralscape' will look at the material culture of an area on the fringes of the Ottoman Empire, where central power sometimes alternated with that of local dynasties (Kurdish emirates), in order to assess the impact of the establishment of the empire on territory and society. The research aims to construct chrono-types of reference on a regional scale (settlement patterns, characteristics of settlement, production and consumption) on the basis of the unpublished documentation emerging from the site-observatory of Tell Zeyd (Dohuk province).

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Ca' Foscari University of Venice.

**Who can apply**

Prospective candidates are expected to hold **a master's degree** (Cultural Heritage, Archaeology) **and a suitable scientific / professional track record.**

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

**Duration of contract:** 12 months (approximate starting date: 1<sup>st</sup> December 2023)

**Stipend:** The research fellowship amounts to **19,367 Euros**, including taxes and social charges.

**Deadline for submission of applications: 28<sup>th</sup> October 2023, h. 12.00 noon (Italian time).**

**How to apply:**

Candidates shall submit:

1. The application form;

2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to be enclosed as a single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to hold the interview in remote ([Link](#)) to be sent via email at the following address: [ricerca.dsu@unive.it](mailto:ricerca.dsu@unive.it) (email object: Research Fellowship on “The material culture of the Ottoman rural landscape” – PRIN 2022 TONGHINI project)

All the schemes of the quoted documentation are available on the website ([link](#)).

**Incomplete applications will be rejected.**

### **How to submit your application**

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

**Or submit here:** <https://apps.unive.it/domandeconcorso-en/accesso/2023-dsu-ar-20>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on **28<sup>th</sup> October 2023, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 27<sup>th</sup> October 2023 (h. 1 p.m. Italian time).

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

**NB:** the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

### **Evaluation**

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

- a) a PhD, or the completion of a PhD course pending graduation, in Cultural Heritage, Archaeology;
- b) list of publications;

- c) electronic submission of a maximum of 6 publications (in PDF format), to be evaluated by the Commission in charge;
- d) specialisation diplomas and attendance certificates at post-graduate specialization courses, obtained both in Italy or abroad, documented research activity in public and private organisations with contracts, study grants or assignments both in Italy and abroad;
- e) Certificates and other qualifications specifically relevant to the research activity to be carried out: solid (stratigraphic) excavation experience, also in the Middle East, and with supervisory responsibility; solid experience in the study of materials from the Ottoman period is specifically required;
- f) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- g) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the issues concerning the material culture of the Ottoman period in the North-Iraqi region, in particular:

- Knowledge of Ottoman ceramic production;
- Knowledge of Ottoman pipe typology;
- Knowledge of construction and settlement characteristics in the rural area of the Ottoman period;
- Knowledge of the English language.

At the end of his/her research activity, the research fellow is required to provide the Department with:

A CATALOGUE (typological and chronological data with illustrations)

- Chrono-typology for the production of pottery from the Ottoman period.
- Chrono-typology of locally produced tobacco pipes.
- Typology of settlement features in a rural context

### **Selection procedure**

The interview will be **on 15 November 2023, h. 10:30 a.m.** The interview will be held in remote with Google Meet.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on 8 November 2023 ([link](#)).

### **Information and contacts**

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: [ricerca.dsu@unive.it](mailto:ricerca.dsu@unive.it) (email object: Research Fellowship on "The material culture of the Ottoman ruralscape" – PRIN 2022 TONGHINI project)