



Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici

Università Ca' Foscari Venezia
Dipartimento di Studi Umanistici
Palazzo Malcanton Marcorà
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Research fellowship on “PoetRi. Female poetry of the Renaissance. Commentary on Gaspara Stampa's "Rime" - Ca' Foscari University of Venice (Italian law 30 December 2010, n. 240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in: **PoetRi. Female poetry of the Renaissance. Commentary on Gaspara Stampa's "Rime"**, Academic discipline: L-FIL-LET/10 - Italian literature, duration 12 months, tutor Prof. Elisa CURTI, financed by the PRIN 2022 project “PoetRi. Female poetry of the Renaissance” (project code 2022CWL4H2), CUP: H53D23006820006, Head of Unit Prof. Elisa CURTI.

Abstract: The research concerns the female poetic experience in the Veneto area. Specifically, the assignee will focus on the rhymes of Gaspara Stampa, whose structure and ordering are burdened with doubts and much discussed by recent critics. The aim will be to procure a new and more in-depth commentary than the one available so far (Ceriello 2002). The focus will be as much on the textual and intertextual dimension as on the reflection on the intellectual relations that La Stampa entertained with the poets her contemporaries, the most famous being Pietro Bembo. This last element will make it possible to illuminate - even if only by probing - some passages of one of the most fertile lyric seasons of our tradition, stimulating, in perspective, further studies on the lesser-known, but very widespread female poetry of the Veneto environment (think of poets such as Veronica Franco, Isabella Andreini, Maddalena Campiglia and Lucrezia Marinelli).

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Ca' Foscari University of Venice.

Who can apply

Prospective candidates are expected to hold **a PhD (or equivalent qualification) and a suitable scientific / professional track record.**

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximate starting date: 1st January 2024)

Stipend: The research fellowship amounts to **19,367 Euros**, including taxes and social charges.

Deadline for submission of applications: 7th November 2023, h. 12.00 noon (Italian time).

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the



curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;

3. The attachments called "obligations and understanding" and "participation and compatibility";
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/2023-dsu-ar-21>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on **7th November 2023, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 6th November 2023 (h. 1 p.m. Italian time).

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

- a) list of publications;
- b) specialisation diplomas and certificates of attendance at postgraduate specialisation courses, obtained both in Italy and abroad, the performance of documented research activities at public and private entities with contracts, research grants, scholarships or assignments both in Italy and abroad;
- c) documented experience in commenting on Renaissance poetic texts (with particular focus on female poetry).



- d) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- e) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the following subjects:

- Skills in exegesis of Renaissance lyric texts
- Specific knowledge of Renaissance women's literature
- Editorial practice skills
- Knowledge of the English language

At the end of his/her research activity, the research fellow is required to provide the Department with:

- **Preparing a complete commentary on the Rime of Gaspara Stampa**

Selection procedure

The interview will be on **22nd November 2023, h. 11:00 a.m.** The interview will take place **at Ca' Foscari University of Venice, Palazzo Malcanton Marcorà, room D04 at 3rd floor - Dorsoduro 3484/D, 30123 Venezia.**

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on 15th November 2023 ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it (email object: Research Fellowship on "PoetRi. Female poetry of the Renaissance. Commentary on Gaspara Stampa's "Rime" – PRIN 2022 CURTI project)