



Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici

Università Ca' Foscari Venezia
Dipartimento di Studi Umanistici
Palazzo Malcanton Marcorà
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Research fellowship on “Making cities and funerary rituals in the Venetic Iron Age necropolis of Este and Padova” - Ca' Foscari University of Venice (Italian law 30 December 2010, n. 240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in: “**Making cities and funerary rituals in the Venetic Iron Age necropolis of Este and Padova**”, Academic discipline: L-ANT/06 - Etruscology and Italic antiquities, duration 12 months, tutor Prof. Giovanna GAMBACURTA, financed by the PRIN 2022 project “Families, Gender, Mobility and Interculturalism in the Etrusco-Italic necropolis. Some cases from Campania and Veneto (FaGeMI)” (project code 20228KR93P), CUP: H53D23000080006, Principal Investigator Prof. Giovanna GAMBACURTA.

Abstract: Within the framework of the PRIN FaGeMI project, the researcher will be responsible for examining the burials of the Casa di Ricovero di Este necropolis and the Emo necropolis in Padua, central sector, central-southern core for a total of around 40 tombs, producing a systematic study to be compared, from a social and gender perspective, with the coeval necropolis in Campania, interfacing with project colleagues from the Universities of Salerno and Molise.

The aim is to verify whether the groupings are equivalent to the representation of family ties or other forms of social proximity, and to assess the composition of the group in terms of gender and age proportions, as well as the presence of individuals of allochthonous origin, through the shared application of an interdisciplinary protocol of analysis drawn up with the other project teams.

The specific focus on individuals of allochthonous origin, identified through strontium isotope analysis, aims at reconstructing the way in which they are inserted into the social framework.

The data will be put in relation with those emerging from the other burials considered in the project from the necropolis of Padua for the reconstruction of the framework of the main cities of Veneto in the centuries of urban formation, to then arrive at a comparison with the centres of Campania.

The comparison between two cultural spheres in which the evolution of the urban phenomenon developed at the same time and in similar ways is deemed useful; these are in fact Etruscan and Italic communities that flourished in an area strongly characterised by the relationship between rivers and coastal areas, in which the interchange between the Etruscan and Italic cultural spheres and relations with European and Mediterranean cultures is constant.

Within this theme, particular attention will be paid to female figures, in order to highlight issues related to gender, and to child figures, due to the different ways in which they accessed the funerary ritual.

The protocol includes the following actions:

- 1) analyses of the grave goods in order to identify the funerary costume of representation and the cultural indicators of each group
- 2) graphic and photographic documentation of the grave goods
- 3) osteological analyses and, on a selected group of burials, of the ancient DNA
- 4) strontium analyses of a selected group of burials
- 5) data input of the GIS of the necropolises
- 6) restoration of some grave goods in order to enhance the research results for a non-specialist audience (exhibitions in collaboration with local institutions)
- 7) digital 2D and 3D reconstructions of the funerary landscape, of the funerary structures, and of women's and men's apparel (arms), in order to highlight the foreign characteristics of their costumes.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Ca' Foscari University of Venice.

Who can apply

Prospective candidates are expected to hold a **PhD in Archaeology and a suitable scientific / professional track record.**



Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximate starting date: 1st November 2023)

Stipend: The research fellowship amounts to **19,367 Euros**, including taxes and social charges.

Deadline for submission of applications: 14th October 2023, h. 12.00 noon (Italian time).

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: ricerca.dsu@unive.it (email object: Research Fellowship on “Making cities and funerary rituals in the Venetic Iron Age necropolis of Este and Padova” – PRIN 2022 GAMBACURTA project)

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/2023-dsu-ar-16>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on **14th October 2023, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 13th October 2023 (h. 1 p.m. Italian time).



Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

- a) list of publications relevant to the topics of pre-Roman burial rituals;
- b) specialisation diplomas and attendance certificates at post-graduate specialisation courses in archaeological disciplines, obtained both in Italy or abroad;
- c) documented research activity in public and private organisations with contracts, research grants, study grants or assignments both in Italy and abroad, on topics related to pre-Roman burial rituals;
- d) grants;
- e) National and International Workshops, Conferences or Meeting on funerary subject;
- f) basic digital skills useful for GIS implementation;
- g) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- h) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the following subjects:

- Deep knowledge of the Iron age funerary rituals, from a theoretical and methodological point of view;
- Deep knowledge of the Iron age venetic chronology and typology, mostly for 9th and 7th Century B.C.;
- Knowledge of the main digital georeferencing systems;
- Skills and experience in enhancement and dissemination of archaeological data;
- Knowledge of the English language

At the end of his/her research activity, the research fellow is required to provide the Department with:

- Processing the documentation of the burials of the necropolis Casa di Ricovero from Este involved in the FaGeMI project (drawing and cataloguing of grave goods, polishing of burial plans)
- Data digitising and filling the GIS database of the burials involved in the FaGeMI project
- Coordination with FaGeMI Project to select and to increase the basic anthropological analyses and strontium isotopic analyses
- Collaboration in the design of other advanced analyses (grascromotography etc.) that are deemed necessary during the course of the project
- At least one paper in a scientific journal or as a contribution to a conference with research results
- Collaboration for the organisation of exhibitions and events related to the FageMI project



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Selection procedure

The interview will be **on 23 October 2023, h. 9:00 a.m.** The interview will be held in remote with Google Meet.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on 18 October 2023 ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it (email object: Research Fellowship on "Making cities and funerary rituals in the Venetic Iron Age necropolis of Este and Padova" – PRIN 2022 GAMBACURTA project)