



Università
Ca' Foscari
Venezia

Dipartimento di Filosofia
e Beni Culturali

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Università Ca' Foscari Venezia
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Research fellowship on FilmBaseMatters: a media archaeological approach to experimental film technology – Università Ca' Foscari Venezia

(Italian law 30 December 2010, n.240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Philosophy and Cultural Heritage at Università Ca' Foscari Venezia invites applications for a fellowship financed by the Project "FilmBaseMatters: A Material Approach to the History of Small-gauge Film in Italy" (code 2022A9TNXX), Programme PRIN 2022, CUP: H53D23006770006, manager of the project for the Department prof. Miriam Stefania De Rosa, in:

Title: FilmBaseMatters: a media archaeological approach to experimental film technology

Scientific area /field: L-ART/06 (Cinema, photography and television)

Tutor: prof. Miriam Stefania De Rosa

Duration: 12 months

Abstract: The post is related to the 2022 PRIN project Film Base Matters and the successful candidate will partake and support the activities of the Venice research unit. S/he will contribute in cutting-edge research in the area of media archaeology, focussing on the study of film's physical dimensions with an emphasis on format as a concept at the intersection of material culture, visual culture, social and cultural determinations. S/he will carry out theoretical, methodological and practical work with substandard formats by participating in the design and delivery of workshop and lab activities involving students and the citizenship alike. A background in media archaeology and experimental film is essential, while some knowledge of visual cultures is a plus. The candidate will need to be able to work in a team and to have project management skills. English language is also needed, as part of the activities will have an international outreach. Previous experience with hands-on sessions, practice-based research and (analogue) media art practice will be a plus.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a PhD in Cinema or Media studies, or related disciplines.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.



Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: **November 1st 2023**)

Stipend: The research fellowship amounts to 19.367,00 Euros per year, including taxes and social charges.

Deadline for submission of applications: October 3rd 2023 at 12.00 noon.

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([Link](#)) to be sent via email at the following address: ricerca.fbc@unive.it
9. The possession of a PhD, with the date on which it was obtained and the University where the course was held. Candidates must also submit a copy of the foreign title with a translation in Italian or English language including marks obtained, accompanied by a self-declaration relating to the conformity to the original of the translation itself;
10. Declaration to fulfil the additional evaluation criteria listed in art. 5 according the scheme “preferential criteria”;
11. A list of the candidate’s scientific publications;
12. A copy, in PDF format, of no. 8 scientific publications, attached to the application form;



All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available at the following link:

<https://apps.unive.it/domandeconcorso-en/accesso/dfbc-ar-prin-2022-derosa>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline, **October 3rd 2023 at 12.00 noon**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications and publications from 0 to 60;

For the interview, from 0 to 40.

Selection procedure

Short-listed candidates will be invited for interview on **October 19th 2023 at 9:00 a.m. (italian time) via Google Meet**.

The short-list of the candidates admitted to the interview and the related calendar, or any postponement, will be published on the University's webpage on **October 12th 2023** ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#)). For further information, please contact the Research Office of the Department of Philosophy and Cultural Heritage by email: ricerca.fbc@unive.it.