

Research fellowship on “The lost furnishings of the medieval churches of Venice: research for sources, analysis of the surviving elements and cataloging of the testimonies”, PNRR CHANGES Project, Enlarged Partnerships extended to Universities, Research Centres, Enterprises and funding basic research projects to be funded under the National Recovery and Resilience Plan (NRRP), Mission 4 Component 2 Investment 1.3 funded from the European Union - NextGenerationEU, CUP: H53C22000850006.

(Italian law 30 December 2010, n.240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The “Centro temporaneo Progetto CHANGES” at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title: The lost furnishings of the medieval churches of Venice: research for sources, analysis of the surviving elements and cataloging of the testimonies

SSD or Research sector: L-ART/01 (Storia dell' arte medievale)

Scientific coordinator or supervisor: Prof. Simone Piazza

Duration: 12 months

Abstract: The research project aims at shedding light on the original arrangement of the interiors of the churches in Venice during the Middle Ages (largely destroyed due to the renovations in Renaissance or Baroque forms), considering both the surviving testimonies and the information obtainable from local sources (published and unpublished). Among the artistic categories included in the project there are: wall decorations, floors, architectural sculptures and liturgical furnishings. According to the indications provided by the tutor, the research fellow will have to carry out the following activities: bibliographic research in specialized libraries (Biblioteca Marciana of Venice, Vatican Library, Bibliotheca Hertziana of Rome, etc.); archival investigations for the identification of sources (Historical Archive of the Patriarchate of Venice; State Archive of Venice, Vatican Apostolic Archive, etc.); development of a database and of a model of data sheets to record the testimonies; progressive data entry into the database.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a doctoral degree in history of medieval art.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

The following are considered preferential qualifications:

- specialization diplomas and certificates of attendance at postgraduate specialization courses, obtained both in Italy and abroad; the performance of documented research activities carried out with public and private entities both in Italy and abroad;
- Experience in database design and implementation;
- Research experience in the analysis of the liturgical furnishings of medieval churches;
- Experience in the field of archival research;
- Good knowledge of English and Latin.

Duration of contract: 12 months (approximately starting in September 2023)

Stipend: The research fellowship amounts to 19.367,00 Euros per year gross percipient, net of charges to be borne by the institution.

Deadline for submission of applications: June 12th, 2023 noon CET

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover, the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([link](#)) to be send via email at the following address: changes_pnrr@unive.it

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available at the following link:

<https://apps.unive.it/domandeconcorso-en/accesso/changes12062023iperduti>

The candidate, after the uploading, will receive a submission number and an email acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline of **June 12th, 2023 noon CET**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

NB: The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.



Selection procedure

The interview will be on **June 23rd, 2023, at 09.30 a.m. (Italian time)**. The interview will be held in remote. The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **June 16th, 2023** ([link](#)).

It is the candidate's responsibility to check the admission results and, if admitted, to show up at the required date and time.

The interview may ascertain knowledge of the following topic:

- Enhancement of the lost medieval heritage;
- Medieval furnishings of the churches of Venice;
- Database of artistic artifacts.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact CESA, email: changes_pnrr@unive.it.