

Research fellowship on “The New Media Art as Intangible Cultural Heritage from Venice Biennale to MediArtLab”, PNRR CHANGES Project, Enlarged Partnerships extended to Universities, Research Centres, Enterprises and funding basic research projects to be funded under the National Recovery and Resilience Plan (NRRP), Mission 4 Component 2 Investment 1.3 funded from the European Union NextGenerationEU, CUP: H53C22000850006.
(Italian law 30 December 2010, n.240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non conformity with the present document, it shall prevail.

Description

The “Centro temporaneo Progetto CHANGES” at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title: The New Media Art as Intangible Cultural Heritage from Venice Biennale to MediArtLab

SSD or Research sector: LART/03, LART/04

Scientific coordinator or supervisor: Prof.ssa Silvia Burini

Duration: 12 months

Abstract: The aim of the project is to design and set up an archive of intangible artistic signs, documenting 'immaterial' works, with visual, performative and cinematographic timebased provenance, with the possibility of implementing the ASAC Data database, creating a special section devoted to ephemeral works. The start of the research happens simultaneously with a meticulous mapping of the timebased works of art exhibited in the context of the Venice Biennale, first in the various national pavilions and then in the collateral events. The ultimate goal is the realisation of a platform for the sharing of works, in addition to the partner organisations of "Share Media Collections", initiated by MediaArtLab.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a doctoral degree in history of arts or related disciplines.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

The following are considered preferential qualifications:

- specialization diplomas and certificates of attendance at postgraduate specialization courses, obtained both in Italy and abroad; the performance of documented research activities carried out with public and private entities both in Italy and abroad;
- participation in national or international research groups in the field and with relevant activities, including Asac and MediArtlab.

Duration of contract: 12 months (approximately starting in July 2023)

Stipend: The research fellowship amounts to 19.367,00 Euros per year gross percipient, net of charges to be borne by the institution.

Deadline for submission of applications: June 09, 2023 noon CET

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover, the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([link](#)) to be send via email at the following address: changes_pnrr@unive.it

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available at the following link:

<https://apps.unive.it/domandeconcorsoen/accesso/changes09062023mediaartlab>

The candidate, after the uploading, will receive a submission number and an email acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the email, in any case any updates must be made no later than the deadline of June 09, 2023 noon CET.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

NB: The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

Selection procedure

The interview will be on June 22, 2023, at 10.00 a.m. (Italian time). The interview will be held in remote. The shortlist of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on May 15, 2023 ([link](#)).

It is the **candidate's responsibility to check the admission results and, if admitted, to show up at the required date and time.**

The interview may ascertain knowledge of the following topic:

- Video Art
- New Media Art
- Updated research strategies in these areas
- Asac
- MediArtLab
- Knowledge of at least some international networks (e.g., ZKM, Karlsruhe, Ars Electronica, Linz, Cyland, MiamiErevan)

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact CESA, email: changes_pnrr@unive.it.