

**Research fellowship on “Climate change driving new models of sustainable tourism and conservation“ in the framework of the activities of the PNRR CHANGES Project, Enlarged Partnerships extended to Universities, Research Centres, Enterprises and funding basic research projects to be funded under the National Recovery and Resilience Plan (NRRP), Mission 4 Component 2 Investment 1.3 funded from the European Union - NextGenerationEU, CUP: H53C22000850006.**

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

### Description

The “Centro temporaneo Progetto Ecosistema dell’Innovazione” at Università Ca' Foscari Venezia, in charge of the administrative management of the above-mentioned project, invites applications for a fellowship in:

**Title:** Climate change driving new models of sustainable tourism and conservation

**SSD or Research sector:** SECS-P/08; L-ANT/09; CHIM/12

**Scientific coordinator or supervisor:** Prof.ssa Monica Calcagno, Prof. Diego Calaon, Prof.ssa Elisabetta Zendri

**Duration:** 12 months

**Abstract:** Climate change is rapidly affecting economic models that exploit monocultural environmental and cultural tourism, moreover in remote areas (mountains, villages, rural areas, coastal zones) that traditionally had based their touristic identity and "appeal" on a single seasonal or cultural characteristic. Climate changes jeopardize acquired tourist standards perceived as granted and not changeable. Climate changes can make preserving and conserving material cultural heritage more demanding for small and medium communities.

If tourism reduces the capability of the territory to offer a sustainable way of living, new sustainable and low-impact models should be identified. These should be based on a concept of cultural heritage as a distributed agency and an engine for innovative living, enhanced by sustainable technologies. The call aims to investigate the processes through which these models emerge from the mobilization of the territory and its citizens, the introduction of sustainable monitoring systems (SMART monitoring, the involvement of citizens), and the adoption of best practices to move from expensive preservation to low-cost preventive conservation.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

### Who can apply

Prospective candidates are expected to hold a Master's Degree in Cultural Anthropology and Ethnology; Archaeology; Landscape Architecture; Conservation of Architectural and Environmental Heritage; Sciences for the Conservation of Cultural Heritage; Philology, Literature and History of Antiquity; Urban Planning and Environmental Planning; Design and Management of Tourism Systems; Economics and Business Sciences; History of Art or equivalent title obtained abroad and a professional scientific curriculum suitable for carrying out research activities.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

The following are considered preferential qualifications:

- the PhD;
- the completion of attendance at a doctorate course pending the award of the qualification;
- specialization diplomas and certificates of attendance at postgraduate specialization courses, obtained both in Italy and abroad; the performance of documented research activities carried out with public and private entities both in Italy and abroad;
- professional and research experience testifying to skills acquired in the following fields:
  - animation of the territories with participation projects;
  - public or community archaeology activities;
  - public history activities;
  - GIS knowledge and spatial planning;
  - participation in projects for the preventive conservation of sites in rural areas;
  - cultural animation project management activities.

**Duration of contract:** 12 months (approximately starting in March 2023)

**Stipend:** The research fellowship amounts to 19.456,31 Euros per year, gross percipient net of charges to be borne by the institution.

**Deadline for submission of applications: January 31<sup>st</sup>, 2023, 12.00 noon CET.**

#### How to apply:

Candidates must submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both enclosed as a one single.pdf file. ([link](#));
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. A declaration of availability to hold the interview online (template available at this [Link](#)), which is to be emailed to: [changes\\_pnrr@unive.it](mailto:changes_pnrr@unive.it)
7. Any other documents, qualifications and publications deemed relevant for the selection procedure (See the notice at this [link](#)).

Templates for the above-mentioned documentation are available on the University's website ([link](#)).

#### How to submit your application

Applications must be submitted online, exclusively through the procedure that can be entered at the following link:

<https://apps.unive.it/domandeconcorso-en/accesso/changes310123nuovimodelli>

After submitting the application, the candidate will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate can, if necessary, access the procedures and update uploaded data and materials via the link provided by the e-mail. Updates are only accepted before the deadline of **January 31<sup>st</sup>, 2023, 12.00 noon CET**.

Please note that the candidate can contact the University for any support needs until 24 hours prior to the deadline.

In case of a high number of applications and / or weight of the materials uploaded by the candidates the system might become slower, therefore it is suggested not to start the application process close to the deadline.

**NB:** The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

## Evaluation

Up to 100 points, specifically:

For qualifications and publications, from 0 up to 60 points (42 points is the minimum score for admission to the interview).

For the interview, from 0 up to 40 points (28 point is the minimum score for passing the interview).

## Selection procedure

**Interviews will take place on February 13<sup>rd</sup>, 2023.**

The list of candidates admitted to the interview, the timetable, the venue of the interview, together with notice of any postponements, or changes in the time of the interview, will be announced on **February 7<sup>th</sup>, 2023**, by means of a notice that will be published at the following [link](#). **It is the candidate's responsibility to check the admission results and, if admitted, to show up at the required date and time.**

The interview may ascertain knowledge of the following topic:

- notions on preventive conservation: meaning and methods;
- community and public heritage, Faro Convention;
- sustainability in conservation projects;
- cultural heritage: theoretical approaches;
- innovation processes in the tourism sector;
- participatory design and sustainability.

## Information and contacts

Candidates may find further details about the application process and the research project in the official call published at the following ([link](#))

For further information please contact CESA, email: [changes\\_pnrr@unive.it](mailto:changes_pnrr@unive.it)