

Research fellowship on: “Participative narratives for making value of Cultural Heritage” in the framework of the activities of the PNRR CHANGES Project, Enlarged Partnerships extended to Universities, Research Centres, Enterprises and funding basic research projects to be funded under the National Recovery and Resilience Plan (NRRP), Mission 4 Component 2 Investment 1.3 funded from the European Union - NextGenerationEU, CUP: H53C22000850006.

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following [\(link\)](#) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The “Centro temporaneo Progetto Ecosistema dell’Innovazione” at Università Ca' Foscari Venezia, in charge of the administrative management of the above-mentioned project, invites applications for a fellowship in:

Title: Participative narratives for making value of Cultural Heritage

SSD or Research sector: SECS-P/08; L-ANT/09

Scientific coordinator or supervisor: Prof.ssa Monica Calcagno, Prof. Diego Calaon

Duration: 12 months

Abstract: Narrative tools have become critical in making citizens and visitors part of the Cultural Heritage-making process. Through narratives, the sharing practices activate understanding and acknowledgement processes, making cultural landscapes or visited material/immaterial sites in creative places fit for building new "shared narratives".

The local Cultural heritage (archaeological, landscape or natural) could become the community space of re-appropriation. Community archaeology tools should be used to make the shared process around CH non-static, recognizing the specificity of the "Heritagization" processes.

The narrative processes, anyway, are nurtured with languages and contents that should be taken from the local communities to avoid top-down narratives.

The project aims to find solutions to fill this gap, designing processes and tools for active citizen participation, building up non-stereotyped narratives, and activating sustainable eco-tourism.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a Master's Degree in Cultural Anthropology and Ethnology; Archaeology; Landscape Architecture; Conservation of Architectural and Environmental Heritage; Philology, Literature and History of Antiquity; Urban Planning and Environmental Planning; Design and Management of Tourism Systems; Economics and Business Sciences; History of Art or equivalent title obtained abroad and a professional scientific curriculum suitable for carrying out research activities.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

The following are considered preferential qualifications:

- the PhD;
- the completion of attendance at a doctorate course pending the award of the qualification;
- specialization diplomas and certificates of attendance at postgraduate specialization courses,

obtained both in Italy and abroad; the performance of documented research activities carried out with public and private entities both in Italy and abroad;

- professional and research experience testifying to skills acquired in the following fields:
 - public or community archaeology activities;
 - public history activities;
 - animation of the territories with participation projects;
 - storytelling and CH skills;
 - GIS knowledge and spatial planning;
 - participation in Community Archaeology projects;
 - participation in participatory and cultural communication projects.

Duration of contract: 12 months (approximately starting in March 2023)

Stipend: The research fellowship amounts to 20.266,98 Euros per year, gross percipient net of charges to be borne by the institution.

Deadline for submission of applications: January 31st, 2023, 12.00 noon CET.

How to apply:

Candidates must submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both enclosed as a one single.pdf file. ([link](#));
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. A declaration of availability to hold the interview online (template available at this [Link](#)), which is to be emailed to: changes_pnrr@unive.it
7. Any other documents, qualifications and publications deemed relevant for the selection procedure (See the notice at this [link](#)).

Templates for the above-mentioned documentation are available on the University's website ([link](#)).

How to submit your application

Applications must be submitted online, exclusively through the procedure that can be entered at the following link:

<https://apps.unive.it/domandeconcorso-en/accesso/changes310123narrazioni>

After submitting the application, the candidate will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate can, if necessary, access the procedures and update uploaded data and materials via the link provided by the e-mail. Updates are only accepted before the deadline of **January 31st, 2023, 12.00 noon CET**.

Please note that the candidate can contact the University for any support needs until 24 hours prior to the deadline.

In case of a high number of applications and / or weight of the materials uploaded by the candidates the system might become slower, therefore it is suggested not to start the application process close to the deadline.

NB: The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications and publications, from 0 up to 60 points (42 points is the minimum score for admission to the interview).

For the interview, from 0 up to 40 points (28 point is the minimum score for passing the interview).

Selection procedure

Interviews will take place on February 13rd, 2023.

The list of candidates admitted to the interview, the timetable, the venue of the interview, together with notice of any postponements, or changes in the time of the interview, will be announced on **February 7th, 2023**, by means of a notice that will be published at the following [link](#). **It is the candidate's responsibility to check the admission results and, if admitted, to show up at the required date and time.**

The interview may ascertain knowledge of the following topic:

- community and public heritage, Faro Convention;
- cultural heritage: theoretical approaches;
- storytelling and CH;
- archaeology of the senses;
- interpretative approaches to the archaeological and cultural landscape;
- storytelling and marketing of territories.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published at the following ([link](#))

For further information please contact CESA, email: changes_pnrr@unive.it