



Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici

Università Ca' Foscari Venezia
Dipartimento di Studi Umanistici
Palazzo Malcanton Marcorà
Dorsoduro 3484/D, 30123 Venezia
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www.unive.it/dsu

Research fellowship on “Critical Edition and Commentary of Michele Della Vedova’s ‘Lamento di Costantinopoli’”, Ca’ Foscari University of Venice (Italian law 30 December 2010, n. 240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca’ Foscari University of Venice (Dipartimento di Studi Umanistici dell’Università Ca’ Foscari Venezia) invites applications for a fellowship in: “**Critical Edition and Commentary of Michele Della Vedova’s ‘Lamento di Costantinopoli’**”, Academic discipline: L-FIL-LET/13 Philology of Italian literature, tutor prof. Cristiano Lorenzi, financed by the PRIN 2020 project “VIS - Venetian Integrated Studies. Philology, Textuality, Lexicography (XIVth-XVIIIth centuries)” (Prot. 20205LFEJ9)”, CUP H73C20000050001.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Abstract

The research fellow will prepare a critical edition and historical and linguistic study of *the Lamento per la caduta di Costantinopoli* by Michele della Vedova da Pola (ca. 1454), already published on the basis of three incomplete codices by Antonio Medin and Ludovico Frati in 1888, but in need of a substantial textual restoration on the basis of other six testimonials that have been indicated by Armando Balduino in 1980 and Anna Cornagliotti in 2007. The research fellow will also be asked to edit approximately 50 entries for the VEV (*Vocabolario storico-etimologico del Veneziano*), directed by Luca D’Onghia and Lorenzo Tomasin.

Who can apply

Prospective candidates are expected to hold:

- Ph.D. in Italian studies and appropriate academic and professional CV.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 24 months (approximately starting: 1st December 2022).

Stipend: The research fellowship total amount is **38.734,00** Euros, including taxes and social charges.

Deadline for submission of applications: 10th November 2022, h. 12.00 noon (Italian time)

How to apply

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#));



3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#));

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#));

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/2022-dsu-ar-23>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **10th November 2022, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate by 9th November 2022, h. 1.00 p.m. (Italian time).

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

- For qualifications, publications and possible tests, from 0 to 60;
- For the interview, from 0 to 40.

Candidates are admitted to the interview if assessment of the qualifications and the possible tests results in a score equal to or greater than 42/60.

The following qualifications are considered as evaluation criteria:

- a) a list of the candidate's scientific publications;
- b) attendance certificates (or diplomas) of post-graduate specialization courses, obtained both in Italy and abroad;
- c) documented research activities related to the purpose of the call with contracts, scholarships or research fellowships in public and private entities both in Italy and abroad;
- d) experience of critical edition and commentary of Medieval and Renaissance vulgar texts, particularly of Northern Italy;
- e) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- f) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the following subjects:



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- Editorial and exegetical practice skills of Medieval and Renaissance texts in vernacular of Northern Italy;
- Skills in historical linguistics, especially regarding ancient Venetian;
- Knowledge of English language.

At the end of his/her research activity, the research fellow is required to provide the Department with:

- The research fellow is required to publish at least two papers and to edit approximately 50 entries for the VEV (*Vocabolario storico-etimologico del Veneziano*).

Selection procedure

The interview will be held on **24th November 2022, h. 2 p.m. at the Department of Humanities, Palazzo Malcanton Marcorà, room D01 (third floor), Dorsoduro 3484/D, Venice.**

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **17th November 2022** ([link](#)).

Candidates living farther than 200 Kms from Venice may ask to hold a telematic interview.

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it