



Università  
Ca' Foscari  
Venezia

Dipartimento di Studi Umanistici

Università Ca' Foscari Venezia  
Dipartimento di Studi Umanistici  
Palazzo Malcanton Marcorà  
Dorsoduro 3484/D, 30123 Venezia  
P.IVA 00816350276 - CF 80007720271  
www.unive.it/dsu

**Research fellowship on “Commentary for ‘Canzoniere per Beatrice d’Este’ by Gaspare Ambrogio Visconti”, Ca' Foscari University of Venice (Italian law 30 December 2010, n. 240, art. 22)**

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

### Description

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in: “**Commentary for ‘Canzoniere per Beatrice d’Este’ by Gaspare Ambrogio Visconti**”, Academic discipline: L-FIL-LET/10 Italian literature, tutor prof. Tiziano Zanato, financed by the PRIN 2020 project “Poetry Collections from 15th-Century Northern Italy: Critical Editions and Commentaries” (Prot. 2020JXT3RB), CUP: H73C20000060001, Principal Investigator prof. Tiziano Zanato.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

### Abstract

It is a matter of providing for a commentary of the “Canzoniere per Beatrice d’Este” by Gaspare Ambrogio Visconti (1461 - 1499), of which already exists a critical edition by Paolo Bongrani in 1979. It is comprised of 157 sonnets, preceded by a dedication and the apology of Love in prose, for whom it will be necessary to proceed to an exhaustive and complete commentary.

### Who can apply

Prospective candidates are expected to hold:

- Ph.D. in Italian studies and appropriate academic and professional CV.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

**Duration of contract:** 12 months (approximately starting: 1<sup>st</sup> October 2022).

**Stipend:** The research fellowship total amount is **19.367,00** Euros, including taxes and social charges.

**Deadline for submission of applications: 17<sup>th</sup> September 2022, h. 12.00 noon (Italian time)**

### How to apply

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#));
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/



ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;

5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address;
7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#));

All the schemes of the quoted documentation are available on the website ([link](#)).

### How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#));

**Or submit here:** <https://apps.unive.it/domandeconcorso-en/accesso/2022-dsu-ar-20>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **17<sup>th</sup> September 2022, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate by 16<sup>th</sup> September 2022, h. 1.00 p.m. (Italian time).

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

**NB:** The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

### Evaluation

Up to 100 points, specifically:

- For qualifications, publications and possible tests, from 0 to 60;
- For the interview, from 0 to 40.

Candidates are admitted to the interview if assessment of the qualifications and the possible tests results in a score equal to or greater than 42/60.

The following qualifications are considered as evaluation criteria:

- a) a list of the candidate's scientific publications;
- b) attendance certificates (or diplomas) of post-graduate specialization courses, obtained both in Italy and abroad; documented research activities related to the purpose of the call with contracts, scholarships or assignments in public and private entities both in Italy and abroad;
- c) experience of commentary on medieval or Renaissance vulgar poetic texts;
- d) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- e) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the following subjects:

- Skills in exegesis of medieval and Renaissance vulgar poetic texts;
- Knowledge of editorial informatics;



Università  
Ca' Foscari  
Venezia

**Dipartimento di Studi Umanistici**

Università Ca' Foscari Venezia  
Dipartimento di Studi Umanistici  
Palazzo Malcanton Marcorà  
Dorsoduro 3484/D, 30123 Venezia  
P.IVA 00816350276 - CF 80007720271  
[www.unive.it/dsu](http://www.unive.it/dsu)

- Editorial practice skills;
- Knowledge of English language.

At the end of his/her research activity, the research fellow is required to provide the Department with:

- The project of the commentary of the “Canzoniere per Beatrice d’Este” by Gaspare Ambrogio Visconti will have to reach the publication in an open access volume.

### **Selection procedure**

The interview will be held on **27<sup>th</sup> September 2022, h. 11.30 a.m.** The interview will be held in remote (with Google Meet).

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **20<sup>th</sup> September 2022** ([link](#)).

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: [ricerca.dsu@unive.it](mailto:ricerca.dsu@unive.it)