



Università
Ca' Foscari
Venezia

Dipartimento di Filosofia
e Beni Culturali

Dipartimento di Filosofia e Beni Culturali
Università Ca' Foscari Venezia
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Research fellowship on “Lost parietal mosaics in the Middle Ages in Italy: documentary news, figurative evidence, surviving traces”- Università Ca' Foscari Venezia

(Italian law 30 December 2010, n.240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Philosophy and Cultural Heritage at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title: "Lost mural mosaics in medieval Italy: documentary sources, figurative evidences, surviving traces"

SSD: priority: L-ART/01 (secondary: L-ANT/08)

scientific responsible and tutor: prof. Simone Piazza

duration 12 months

abstract: As part of the SPIN 2021 project "ME.MO.R.I.A." (MEdieval mural MOsaics in Italy: Redescoving In Absentia - material, figurative and written traces; PI: Prof. Simone Piazza), the fellow will build a corpus, as exhaustive as possible, of the evidences of middle ages lost mural mosaics in medieval Italy, inferable from bibliographic sources, documentary data (written and figurative) and surviving traces. The possibility of expanding the investigation to the analysis of Euro-Mediterranean contexts, located outside national borders, will be evaluated during the completion of the research, if time and means allow. On the basis of the indications provided by the PI, the research fellow will have to carry out the following activities: development of a computer Database and of a model of data sheet to record the documentable cases; entry of the data, already found by the PI, in the database; progressive insertion of all the documentation (new data and additional artistic testimonies) that will be acquired during the research work. Attendance at specialized libraries (in particular, the Bibliotheca Hertziana in Rome) and archives (mainly, for evidences that can be deduced from pastoral visits, the Vatican Apostolic Archives) will be necessary in the course of the investigation. Knowledge of Latin for understanding medieval sources and of major foreign languages for reading scholarly texts (in addition to English, basic French and German) is required.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold **doctoral degree in Art history or related disciplines**. Preferred field of specialization is: Middle Ages Art history

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young



Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: September 1st, 2022)

Stipend: The research fellowship amounts to 19,367 Euros per year, including taxes and social charges.

Deadline for submission of applications: July 5th, 2022, 12.00 noon (CET - Rome time)

How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#));
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. One signed reference letter;
7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

Please note that the form "Declaration on availability to attend the online interview" must be sent by email to ricerca.fbc@unive.it with the subject "Research grant - Mosaics in the Middle Ages - Declaration of availability to attend the online interview".

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/dfbc-ar-spin-mosaici-2022>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate, if necessary, could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline (05/07/2022)

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by



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the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

Selection procedure

Short-listed candidates will be invited for interview on the 18/07/2022 at 10.00 a.m. (Italian time).

The interview will be held in remote only. Further details on how to connect online will be published alongside the convocation notice.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on the 12/07/2022 ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#)).

For further information please contact the Research Sector of the Department of Philosophy and Cultural Heritage, email: ricerca.fbc@unive.it