



Università
Ca' Foscari
Venezia

Dipartimento di Filosofia
e Beni Culturali

Dipartimento di Filosofia e Beni Culturali
Università Ca' Foscari Venezia
Malcanton Marcorà – Dorsoduro 3484/D, 30123 Venezia
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Research fellowship on Soviet postcards from the Biancani Collection: between the history of collecting and socialist visual culture- Università Ca' Foscari Venezia (Italian law 30 December 2010, n.240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following [link](#) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Philosophy and Cultural Heritage at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title: Soviet postcards from the Biancani Collection: between the history of collecting and socialist visual culture

Settori disciplinari: L-ART/03 - History of Contemporary Art; L-LIN/21 - Slavistic

Tutors dell'assegno: Silvia Burini; Matteo Bertelè

Abstract: The post-doc research project deals with Giuseppe Biancani's (1920-1981) collection of Russian and Soviet postcards (over 10,000 items) and the enclosed archive, both recently donated to the Centre for Studies in Russian Art (CSAR) of the Department of Philosophy and Cultural Heritage at Ca' Foscari University of Venice. The main tasks initially required include a preliminary mapping of the postcard collection, a sorting into main categories and the selection of a first group of postcards of major historical and artistic value. The candidate will then proceed with the scientific description of the given postcards, including the transcription and translation of the Russian texts printed on the postcards. Such data will be then entered into a database and transferred to an online and open-access platform. Collaborators specifically selected on this purpose by the CSAR Centre will support the researcher throughout all activities mentioned above, starting from the postcards digitization and inventory.

Starting from the existing literature, the researcher is expected to examine postcards as an innovative product of Russian, Soviet and Socialist visual culture. On the basis of Biancani's archive papers dealing with his activity as a collector, it will be possible to trace the postcards provenience and to scrutinize the international network of collectors and scholars in the context of collection studies. Finally, Biancani's role as a reference person within Soviet-Italian cultural relations after WWII will be investigated in the framework of the so-called Cultural Cold War. Throughout the year, the researcher is expected to disseminate the outcomes achieved so far at workshops and conferences (either as convenor or participant) and in scientific papers of national and international relevance.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a “**doctoral**” degree in **L-ART/03 - History of Contemporary Art; L-LIN/21 - Slavistic**, or related disciplines.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.



Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: January 2022).

Stipend: The research fellowship amounts to 19,367 euros per year, including taxes and social charges.

Deadline for submission of applications: November, 22nd, 2021, 12.00 noon (Italian time).

How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. ([link](#))
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. Declaration on availability to held the interview in remote ([link](#)) to be send via email at the following address: ricerca.fbc@unive.it;
7. Two signed reference letters;
8. 3 publications in pdf;
9. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/dfbc-assegno-cartoline-russe>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **November, 22nd, 2021**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and / or weight of the materials loaded by



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the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

Selection procedure

Short-listed candidates will be invited for interview on **December 9th, 2021 at 10.00 am Italian time**. The interview will be held in remote only. Further details on how to connect online will be published alongside the convocation notice.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact the Research Sector of the Department of Philosophy and Cultural Heritage, email: ricerca.fbc@unive.it