



Università
Ca' Foscari
Venezia

Dipartimento di Filosofia
e Beni Culturali

Dipartimento di Filosofia e Beni Culturali
Università Ca' Foscari Venezia
Malcanton Marcorà – Dorsoduro 3484/D, 30123 Venezia
P.IVA 00816350276 - CF 80007720271
www.unive.it/dip.fbc

**Research fellowship on “Representations of care in post-war Italian genre cinema
Università Ca' Foscari Venezia”
(Italian law 30 December 2010, n.240, art. 22)**

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Philosophy and Cultural Heritage at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title: “Representations of care in post-war Italian genre cinema Università Ca' Foscari Venezia”

Scientific area /field: L-ART/06

Tutor: prof. Marco Dalla Gassa (co-tutor Prof. Da Roit, Prof. Deborah Toschi)

Abstract: In the framework of the Research Project of National Interest (PRIN) “Meanings of Care. *An interdisciplinary socio-historical investigation into narratives and representations of eldercare in Italy since the early 20th Century*” (MeC), the research fellowship has a two-fold goal. First, it investigates the phenomenon of medicalization and professionalization of care as represented in post-war Italian cinema by mapping genre cinema. Second, by means of more specific case studies, it deepens our knowledge of how the aging process, intergenerational relations and care have been visualized, interpreted and narrated.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a doctoral degree in visual and performative arts, or related disciplines.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: January 2022).

Stipend: The research fellowship amounts to 19.367,00 Euros per year, including taxes and social charges.



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Deadline for submission of applications: November 17th, 2021 - 12.00 noon (Italian time)

How to apply:

Candidates should submit:

1. The application form;
 2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to be enclosed as a one single.pdf file. ([link](#))
 3. A copy of a valid identity document (either Identity Card or Passport);
 4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
 5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
1. Declaration on availability to hold the interview in remote ([Link](#)) to be sent via email at the following address: : ricerca.fbc@unive.it
 1. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/dfbc-assegno-cinema2021>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **November 17th, 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.



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Selection procedure

The interview will be on **December 2nd 2021 – 14.00 noon (Italian time)**. The interview will be held in remote.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on November 26th, 2021 ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact the Research Sector of the Department of Philosophy and Cultural

Heritage, email: ricerca.fbc@unive.it.