



Università
Ca' Foscari
Venezia

Dipartimento di Filosofia
e Beni Culturali

Dipartimento di Filosofia e Beni Culturali
Università Ca' Foscari Venezia
Malcanton Marcorà – Dorsoduro 3484/D, 30123 Venezia
P.IVA 00816350276 - CF 80007720271
www.unive.it/dip.fbc

Research fellowship on “Preservation and Valorization of Archival Records of Musical Interest” -

Università Ca' Foscari Venezia

(Italian law 30 December 2010, n.240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Philosophy and Cultural Heritage at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title Preservation and Valorization of Archival Records of Musical Interest

SSD: LART/07, CHIM/12

Abstract: As part of a wider scientific collaboration with the Benedetto Marcello Conservatory of Venice, having as its object the valorization of the musical archival patrimony (texts and secondary literature, manuscripts and printed books), a one-year research grant is awarded, focusing on the following research topics:

- Valorization of archival documents of interest kept in the Conservatory's fonds, in particular the one left by Fausto Torrefranca and named after him, through digital restoration;
- Study of the materials and the state of conservation of the above-mentioned archival documents through multispectral photographic techniques.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a master's degree, or related disciplines.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: October, 2021).

Stipend: The research fellowship amounts to 19.367,00 Euros per year, including taxes and social charges.

Deadline for submission of applications: September, 10th 12.00 noon.



How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#));
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here:

<https://apps.unive.it/domandeconcorso-en/accesso/dfbc-archivio-musicale-2021bis>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate, if necessary, could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **September, 10th 12.00 noon**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower; therefore, it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

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Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60; For interview, from 0 to 40.

Selection procedure

The interview will be on **September 23th, 2021**. The interview will be held in remote, via GMEET.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **September 16th, 2021** ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact the Research Sector of the Department of Philosophy and Cultural Heritage, email: ricerca.fbc@unive.it