

Università Ca' Foscari Venezia Dipartimento di Management Cannaregio 873, 30121 Venezia P.IVA 00816350276 - CF 80007720271 www.unive.it/management

Venezia, July 26th 2021 Rep. 592/2021 Prot. n. 0087529

Research fellowship "Culture and creativity for teaching and digital learning" - Università Ca' Foscari Venezia (Italian law 30 December 2010, n.240, art. 22).

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following (<u>link</u>) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Management at Università Ca' Foscari Venezia invites application for a two-years fellowship in **Culture and creativity for teaching and digital learning**, Project ERASMUS+ Call 2020 round 1 KA2 – Cooperation for Innovation and the Exchange of Good Practices - KA226 - PARTNERSHIPS FOR DIGITAL EDUCATION READINESS - 2020-1-IT02-KA226-HE-095528 – CUP H73D21000160002, under the supervision of prof. Fabrizio Panozzo, SSD SECS-P/07 (Business Administration and Accounting Studies).

Abstract: The two-year research project focuses on the intersection between digital transformation and cultural and creative approaches to management. Pursuing the objectives of the Erasmus + "Hi-Teach" project, of which our University is the leader, the research activity will expand to incorporate a broader reflection on the actual impact of digital theories and techniques on organizations whose business model is centered on knowledge, culture and creativity. The main task of the research fellow will therefore offer scientific support for the development of the contents and of the research and experimentation activities of the Hi-Teach project. The central focus will be on understanding the contribution that cultural and creative approaches can make to the innovation of teaching activities conducted in digital environments. More generally, the research fellow will be responsible for analyzing, with a evidence-based approach, the real impact of digital technologies in the cultural and creative sectors.

The research shall be carried out in Italian and English language. The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold master's degree in Economics and Management of Arts and Cultural Activities (LM-76 - Environmental and Cultural Economics) and relevant experience on the research topic and scientific-professional curriculum suitable to the development of research activities related to the fellowship.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 24 months (approximately starting: September 2021).

Stipend: The research fellowship amounts to **19.367,00** *Euros* **per year**, including taxes and social charges depending on applicant's filing status (cost to Ca' Foscari: € 24.000,00).

Deadline for submission of applications: August 26th 2021, 12 noon (Italian time).

How to apply:

Candidates shall submit:

- 1. The application form;
- 2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. (link)
- 3. A copy of a valid identity document (either Identity Card or Passport);
- (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
- 5. (If available) Details of Marie Skłodowska Curie Actions Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
- 6. Declaration on availability to held the interview in remote (<u>link</u>) to be send via email at the following address: mailto:segreteria.management@unive.it
- 7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice <u>link</u>).

Dipartimento di Management segreteria.management@unive.it

All the schemes of the quoted documentation are available on the website (link).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage (link)

Or submit here: https://apps.unive.it/domandeconcorso-en/accesso/dma-panozzo-hi-teach

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **August 26**th **2021, 12 noon** (**Italian time**).

We will inform that the University will be closed on the following days: August 07th - 15th 2021.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and/or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

The evaluation takes into account the criteria and thresholds described in the table below.	
Evaluation criteria	Scores
Qualification, including education, publications, work	Maximum 60 points;
experience, awards, etc., and tests (if any)	Minimum admission score: 42/60
	Maximum 40 points
Interview and other tests (if any)	Minimum admission score: 28/40
TOTAL AVAILABLE SCORE	100/100
Threshold for inclusion in the final ranking	70/100

Selection procedure

The interview will be on **September 03**th **2021**, **at 10.00 a.m. (Italian time)**. The interview will be held in remote only. Further details on how to connect online will be published alongside the convocation notice.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **September 01**st **2021** (link).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following (<u>link</u>)

Preliminary inquiries about the research program should be addressed to Fabrizio Panozzo
 sauhaus@unive.it>

Additional information about the application procedure may be obtained from Elisabetta Cagnin < lisa@unive.it>