



Venezia, February 12th 2021
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Research fellowship Mapping the complexity of cultural & creative ecosystems as knowledge pools: a mixed-methods exploration - Università Ca' Foscari Venezia (Italian law 30 December 2010, n. 240, art. 22).

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Management at Università Ca' Foscari Venezia invites applications for two-year post-doc fellowship in: **Mapping the complexity of cultural & creative ecosystems as knowledge pools: a mixed-methods exploration**, under the supervision of prof. Maria Lusiani - SECS-P/07 (Business Administration and Accounting Studies).

The research is a joint initiative of MACLAB Management Arts & Culture Lab at the Department of Management.

Abstract: The goal of the research project is to combine a fine-grained quantitative representation of the distribution, organization and economic value of cultural and creative organizations with a deeper understanding of the knowledge and symbolic values they generate and mobilize. The research therefore aims to provide a clearer representation of what creative and cultural productions are, their geographical dispersion and the connections that can actually be activated between the two. This contribution will be obtained by combining a quantitative representation with GIS mapping and data analysis with a more in-depth and qualitative analysis of the meanings, symbols and values that characterize the respective knowledge pools. The research will exploit the potential of data analysis combined with complexity theory to shed new light on otherwise invisible and unmapped dimensions of work and cultural production. The knowledge network approach and the mapping of relevant actors will help to clarify how cultural and creative ecosystems could really look by representing them as a pool of knowledge rather than as statistical aggregations. The goal is to enrich the debate on the cultural and creative economy by multiplying the possibilities of analytical investigations at a more organizational and managerial level. The results of the research will also have to contribute to the definition of public policies for the cultural and creative sector which up to now has been based on an extremely simplified representation of the sector. By creating new visibility of the "non-commercial" side of the cultural and creative economy, the research will offer policy makers a more sophisticated tool to selectively intervene in specific areas where support measures are truly needed. Candidates must have the title of PhD, have knowledge and skills in economics and management of the cultural and creative sector and be familiar with the main tools for collecting, analysing and visualizing geo-referenced data.

The research shall be carried out in Italian and English language. The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a doctoral degree and scientific-professional curriculum suitable to the development of research activities related to the fellowship.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific

Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 24 months (approximately starting: **April 2021**).

Stipend: The research fellowship amounts to 24.300,00 Euros per year, including taxes and social charges depending on applicant's filing status (cost to Ca' Foscari: € 29.850,00).

Deadline for submission of applications: March 16th 2021, 12 noon (Italian time).

How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. ([link](#))
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. Declaration on availability to held the interview in remote ([link](#)) to be send via email at the following address: segreteria.management@unive.it
7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage [link](#)

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/dma-eccellenza-lusiani>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **March 16th 2021, 12 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and/or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

The evaluation takes into account the criteria and thresholds described in the table below.	
Evaluation criteria	Scores
Qualification, including education, publications, work experience, awards, etc., and tests (if any)	Maximum 60 points; Minimum admission score: 42/60

Interview and other tests (if any)	Maximum 40 points Minimum admission score: 28/40
TOTAL AVAILABLE SCORE	100/100
Threshold for inclusion in the final ranking	<i>70/100</i>

Selection procedure

The interview will be on **March 22th 2021, at 09.30 a.m. (Italian time)**. The interview will be held in remote only. Further details on how to connect online will be published alongside the convocation notice.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **March 19th 2021** ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

Preliminary inquiries about the research program should be addressed to Maria Lusiani <maria.lusiani@unive.it> Fabrizio Panozzo <bauhaus@unive.it>

Additional information about the application procedure may be obtained from Elisabetta Cagnin <lisa@unive.it>