



Venezia, January 29<sup>th</sup> 2021  
Rep. 78 prot. 6229

**Research fellowship “*Innovating museum’s activities through collaboration with creative enterprises. Development of a community of practice and implementation of pilot actions*” - Università Ca' Foscari Venezia (Italian law 30 December 2010, n.240, art. 22).**

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

### Description

The Department of Management at Università Ca' Foscari Venezia invites applications for one-year fellowship in: ***Innovating museum’s activities through collaboration with creative enterprises. Development of a community of practice and implementation of pilot actions*** - Interreg Project Central Europe – Progetto SACHE – Smart Accelerators of Cultural Heritage Entrepreneurship – CE1565 – CUP H74I19000360006, under the supervision of prof. Fabrizio Panozzo - Business Administration and Accounting Studies (SECS-P/07)

**Abstract:** The research fellow will actively contribute to the goal of innovating the museum offer in Veneto region, in particular that of medium and small-sized museums, through a more intense, articulated and innovative collaboration with creative firms, thus transforming them into SACHE: Smart Accelerators of Creative Heritage Entrepreneurship. The work of the research fellow must also ensure the consolidation of the community of practice (already activated in the first part of the project) between cultural organizations and creative enterprises, accompanying it in the development of "pilot actions" that exemplify the innovation of the museum offer thanks to the use of new exhibition solutions and audience development. This result must be achieved by identifying the specific contributions of creative companies and at the same time enhancing knowledge and skills already present within museum organizations. The research fellow will therefore ensure an intense work of maintaining and developing the relationships activated, through constant contact with museums and creative industries. You will also have to refine and promote the portfolio of tools and methodologies (already identified in the first part of the project) aimed at supporting the community of practice between creative professionals and cultural institutions. Specifically, the research fellow will be required to:

- To create an updated mapping, in the form of a database, of the museum organizations in Veneto region;
- Ensure the re-activation, coordination and development of the community of practice between cultural organizations and creative firms;
- Accompany the development of the planned pilot actions and prepare a report for each one in the form of a case-study;
- Develop and present a working paper or research note, in collaboration with the scientific manager of the project, which summarizes the state of the art of the debate on innovation in the museum offer in Veneto region;
- Ensure the finalization of the following deliverables:
  - 4 service portfolios and a toolset in the form of guidelines for the acceleration phase of the organizations involved in the project;
  - A report on the training courses organized by each project partner;
- Organize and coordinate the following events / trainings:
  - coaching session with the stakeholders selected by the project in the reference area;
  - 2 international trainings with stakeholders from the countries of the project partners;
  - 1 pitching event, 1 matching event and a mentoring session with the organizations involved in the pilot actions of the project;
  - 1 local world-café;
  - any other event / meeting that may be necessary to achieve the project objectives;
- Solicit, direct and coordinate the action of project partners in relation to WP2 coordinated by Ca 'Foscari, with particular reference to the preparation and delivery of deliverables, contributions and required monitoring information;
- Respond promptly to requests from the Lead Partner and project partners in relation to the activities carried out by Ca 'Foscari within the framework of WP3, WP4 and WPC;
- Assist the scientific manager of the project in relations with the Lead Partner and other project partners;

- To ensure a constant exchange of information with the project manager and the financial manager of the project.

The research shall be carried out in Italian and English language. The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

### Who can apply

Prospective candidates are expected to hold a master's degree and scientific-professional curriculum suitable to the development of research activities related to the fellowship.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

**Duration of contract:** 12 months (approximately starting: **March 2021**).

**Stipend:** The research fellowship amounts to 19.367,00 Euros per year, including taxes and social charges depending on applicant's filing status (cost to Ca' Foscari: € 24.000,00).

**Deadline for submission of applications: February 15<sup>th</sup> 2021, 12 noon (Italian time).**

### How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. ([link](#))
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. Declaration on availability to held the interview in remote ([link](#)) to be send via email at the following address: [segreteria.management@unive.it](mailto:segreteria.management@unive.it)
7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

### How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

**Or submit here:** <https://apps.unive.it/domandeconcorso-en/accesso/dma-panozzo-sache>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **February 15<sup>th</sup> 2021, 12 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until **February 12<sup>th</sup> 2021, 12 noon (Italian time)**.

Please note that in case of an high number of applications and/or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

**NB:** the University does not take on responsibility for wrong or late communication of addresses, nor for any

communication problem not depending on the University.

### Evaluation

The evaluation takes into account the criteria and thresholds described in the table below.	
Evaluation criteria	Scores
Qualification, including education, publications, work experience, awards, etc., and tests (if any)	Maximum 60 points; Minimum admission score: 42/60
Interview and other tests (if any)	Maximum 40 points Minimum admission score: 28/40
TOTAL AVAILABLE SCORE	100/100
Threshold for inclusion in the final ranking	70/100

### Selection procedure

The interview will be on **February 19<sup>th</sup> 2021, at 10.00 a.m. (Italian time)**. The interview will be held in remote only. Further details on how to connect online will be published alongside the convocation notice.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **February 18<sup>th</sup> 2021** ([link](#)).

### Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

Preliminary inquiries about the research program should be addressed to Fabrizio Panozzo  
<[bauhaus@unive.it](mailto:bauhaus@unive.it)>

Additional information about the application procedure may be obtained from Elisabetta Cagnin  
<[lisa@unive.it](mailto:lisa@unive.it)>