

Università Ca' Foscari Venezia Dipartimento di Studi Umanistici Palazzo Malcanton Marcorà Dorsoduro 3484/D, 30123 Venezia P.IVA 00816350276 - CF 80007720271 www.unive.it/dsu

Research fellowship on "The work of Bartolomeo di San Concordio in the Tuscan context", Ca' Foscari University of Venice (Italian law 30 December 2010, n. 240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following (link) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

### **Description**

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in: "The work of Bartolomeo di San Concordio in the Tuscan context", Academic discipline: L-FIL-LET/13 – Philology of Italian literature, Tutor prof. Antonio Montefusco, within the ERC Starting Grant Project "BIFLOW "Bilingualism in Florentine and Tuscan Works (ca. 1260 - ca. 1416)", Grant Agreement n. 637533, CUP:H72I15000870006, Principal Investigator prof. Antonio Montefusco.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

#### **Abstract**

The Post-Doc Fellowship is intended to shed light, for the first time in an exclusive manner, on the work of the Dominican friar Bartolomeo di San Concordio. Active in Dante's age, he worked in the Dominican convent of Pisa and in Santa Maria Novella in Florence. Here he found himself in contact with a milieu where the use of the vernacular and the practice of translating was widespread. The research will focus on the works elaborated in the Florentine period, and in particular on the *Ammaestramenti degli Antichi*, autotranslation of a Latin text, in order to provide a new critical text and to understand the aims and recipients of the work.

#### Who can apply

Prospective candidates are expected to hold: a PhD in **Philological-Literary-Italianistic field** and appropriate scientific-professional curriculum for the research.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

**Duration of contract:** 12 months (approximately starting: 1<sup>st</sup> November 2020).

Stipend: The research fellowship total amount is 19.367,00 Euros, including taxes and social charges.

## Deadline for submission of applications: 12<sup>nd</sup> October 2020, h. 12.00 noon (Italian time)

#### How to apply

Candidates should submit:

- 1. The application form;
- 2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to



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enclosed as a one single.pdf file (link);

- 3. A copy of a valid identity document (either Identity Card or Passport);
- 4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
- 5. (If available) Details of Marie Skłodowska Curie Actions Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
- 6. Declaration on availability to held the interview in remote (<u>Link</u>) to be send via email at the following address:
- 7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice link);

All the schemes of the quoted documentation are available on the website (link).

### How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage (<u>link</u>); **Or submit here** https://apps.unive.it/domandeconcorso-en/accesso/dsu-13-2020

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline 12<sup>nd</sup> October 2020, h. 12.00 noon (Italian time).

Please note that the University can be contacted for any support needs by the candidate by 9<sup>th</sup> October 2020, h. 1.00 p.m. (Italian time).

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

**NB:** The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

#### **Evaluation**

Up to 100 points, specifically:

- For qualifications, publications and possible tests, from 0 to 60;
- For the interview, from 0 to 40.

Candidates are admitted to the interview if assessment of the qualifications and the possible tests results in a score equal to or greater than 42/60.

The following qualifications are considered as evaluation criteria:

- a) publications dealing with the mais issue of the Fellowship (Dominican Culture in the vernacular);
- b) specialisation diplomas and attendance certificates at post-graduate specialisation courses, obtained both in Italy or abroad, documented research activity in public and private organisations with contracts, study grants or assignments both in Italy and abroad;
- c) collaboration with tools of digital cataloguing in the philological field;
- d) attached 'preferential securities', if the candidate possesses them see Article 5;
- e) any other element provided for the announcement, to the articles 2, 3 and 5.



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The interview aims to assess the candidates' skills and expertise on the following subjects:

- Knowledge of the history of the Dominican order;
- Knowledge of the Dominican order literary production between the Duecento and Trecento;
- Knowledge of the figure of Bartolomeo di San Concordio;
- English language proficiency;
- Assessment of the Italian language for foreign candidates

At the end of his/her research activity, the research fellow is required to provide the Department with:

- Critical edition of the work 'Ammaestramenti degli Antichi';
- Collaboration with BIFLOW Catalogue.

# Selection procedure

The interview will be held on 22<sup>nd</sup> October 2020, h. 10.00 a.m. The interview will be held in remote (with Google Meet).

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on 15<sup>th</sup> October 2020 (<u>link</u>).

Candidates may find further details about the application process and the research project in the official call published on the following (link)

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it