



H. Galentz  
Cyclamen on Blue Background, 1961  
Oil on canvas, Artur Janibekyan collection



Università  
Ca' Foscari  
Venezia

Dipartimento di  
Filosofia e Beni  
Culturali



SKIRA

International Study Day  
**HAROUTIUN  
GALENTZ:  
THE FORM  
OF COLOUR**

**May 25, 2026**

Aula Baratto, Ca' Foscari  
Dorsoduro 3246, Venezia

Curated by **Silvia Burini**

Scientific Secretariat

**Maria Redaelli, Giulia Gelmi**

Free admission

Info: [csar@unive.it](mailto:csar@unive.it)



Zoom Link: <https://unive.zoom.us/j/87174398552?pwd=2YrTB6Ib2XmbyvnuKCAyfZhz2bbyld.1>  
ID riunione: 871 7439 8552  
Passcode: p01s84

**MORNING SESSION**

10.00 AM **Welcome Greetings**

**Silvia Burini** (Ca' Foscari University of Venice)

10.30 AM **Introductory Lecture**

**Sona Haroutyunian** (Ca' Foscari University of Venice), *Armenian Studies in Venice: Historical Roots and Contemporary Perspectives*

11.00 AM Coffee Break

11.30 AM **Galentz's Chromatic Universe**

Chair: **Maria Redaelli** (Ca' Foscari University of Venice)

**Matteo Bertelé** (Ca' Foscari University of Venice), *From the "Lost" to the "International" Years: Haroutiun Galentz in the Artistic Context of the Soviet Thaw*

**Ashraf Osman** (Ca' Foscari University of Venice; Orient-Institut Beirut), *Seeking Galentz in Beirut's Salons: Lebanon's Mandate-Era Art Infrastructures and Their Afterlives of Invisibility*

12.30 PM **Q&A and Open Discussion**

1.00 PM Lunch Break

**AFTERNOON SESSION**

2.30 PM **Documenting Art: Publishing and Collecting**

Presentation of the Skira Monograph:

**Haroutiun Galentz: The Form of Colour**

Chair: **Giulia Gelmi** (Ca' Foscari University of Venice)

**Silvia Burini** (Ca' Foscari University of Venice), *Faces as Landscapes: A Semiotic Reading of Identity in the Janibekyan Collection*

**Vartan Karapetian** (Independent Scholar), *From Patronage to Legacy: On Collecting Haroutiun Galentz*

**Armen Yesayants** (Cafesjian Centre for the Arts), *Haroutiun Galentz in Soviet Armenia: From Exiled Repatriate to Acclaimed Artist*

**Marie Tomb** (Independent Scholar), *Triumphs and Tribulations: an Artist in Exile's Multifaceted Social Networks and Creative Ventures in Beirut*

**Costanza de Bellegarde de Saint Lary** (Skira), *The Art Book Today: A Tool of Cultural Mediation*

**Vigen Galstyan** (National Gallery of Armenia), *Institutionalising Modernism: Haroutiun Galentz in Armenian Collections*

5.00 PM **Closing Remarks**

**Marine Haronyan** (Armenian Arts Council), *From Haroutiun Galentz to Digital Futures: Launching the "Encyclopedia of Contemporary Armenian Art" Project*

5.30 PM Cocktail Reception