



Università
Ca' Foscari
Venezia

SiE

Ca' Foscari
**School for
International
Education**

Summer School in Contemporary Art and Curatorship: from documents to the Biennale

Location: Venice, Italy

Dates: July 6th - 17th, 2026

Credits: 6 ECTS

This **two-week module** will provide students with an **up-to-date insight into the history and the present activities of the Venice Biennale** in the framework of the exhibition and curatorial studies. The programme will **alternate in-class learning activities with on-site visits to selected venues of the 61st International Art Exhibition** (international exhibition, national pavilions, collateral events) and with visits to historical and institutional venues of Fondazione La Biennale di Venezia, in **partnership** with the educational programme **Biennale Sessions**. The programme will cover the history of the Biennale and curatorship, and is implemented with targeted training activities on exhibition and **curatorial practices from five focus areas:**

- Sub-Saharan Africa;
- East Asia;
- Latin America;
- Russia, Caucasus and Central Asia;
- Middle East, North Africa and South Asia.

Focus areas will be treated as equally specific, yet intrinsically intertwined within the contemporary art system, as testified by the growing international participations at the art events promoted by the Venice Biennale.