



Ca' Foscari  
University  
of Venice

Department of Philosophy  
and Cultural Heritage

Department of Asian and  
African Studies

Doctoral School of  
History of Arts

With the support of

OSCOF  
(Ca' Foscari University -  
SPIN Project 2022)

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ASSOCIATION

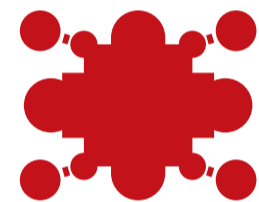


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Under the patronage of



Max-Planck-Institut



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CENTRO STUDI E  
DOCUMENTAZIONE  
DELLA CULTURA  
ARMENA

# 10<sup>th</sup> Seminar on Armenian and Eastern Christian Art Armenian Art in Iran

14th - 15th  
November 2024  
Ca' Foscari University  
of Venice

Organised by:  
**Stefano Riccioni**  
**Aldo Ferrari**  
**Marco Brambilla**

**14th November**  
Palazzo Vendramin,  
Fondamenta Foscari,  
Dorsoduro 3462, Venezia

10.30  
**Welcome and Introduction**

**Armenian Heritage in Iran**  
Chair: **Stefano Riccioni**

11.00  
*A Study of the Typologies of  
Armenian Churches in Iran*  
**Marco Brambilla**, Independent  
scholar

11.30  
*Preserving Armenian Art and  
Architecture in 21st-century Iran.  
The Case Study of Churches in  
Western Azerbaijan*  
**Maurizio Boriani**, Politecnico di  
Milano

12.00 **Discussion**

12.30 **Lunch Break**

**Persian-Armenian Exchanges**  
Chair: **Gaiane Casnati**

**Part I - Narratives from the Early  
Modern Period**

14.45  
*Armenian Houses and Connected*

*Histories: Isfahan and Aleppo*  
**Sussan Babaie**, The Courtauld  
Institute of Art

15.15  
*The Murals of St. George Church of  
Salmas in Iran and the Armenian  
Monumental Painting*  
**Levon Chookaszian**, Yerevan State  
University

15.45  
*Arab-Persian Decorative Elements  
in Armenian Art of the 16th-18th  
Centuries*  
**Marco Ruffilli**, Université de Genève  
16.15 **Discussion**

**Part II - Narratives from  
the 20th century**

16.45  
*Three Safavid Oil Paintings by the  
Armenian Painter "Markos"*  
**Eleanor Sims**, Independent scholar

17.15  
*The Hyphenated Architect:  
Armenian Agencies in Iran's Modern  
Movement*  
**Talinn Grigor**, University of  
California, Davis

17.45 **Discussion**

**15th November**  
Loggia del Temanza, Corte Zappa,  
Dorsoduro 1602, Venezia  
Headquarters Centro Studi e  
Documentazione della Cultura  
Armena

**Persian-Armenian Exchanges -  
Part III**

Chair: **Aldo Ferrari**

10.30  
*Silent Sentinels: Unveiling the Stories  
of Armenian Tombstones in Iran*  
**Andreh Marouti**, Independent  
scholar

11.00  
*The question of Persian models in  
Armenian architecture from the  
Sassanids to the Safavids*  
**Patrick Donabédian**, Aix-Marseille  
Université

11.30 **Discussion**

12.00  
*The OSCOP Project and the Centro  
Studi e Documentazione della Cultura  
Armena. Walking Around and Talking  
about Alpagò Novello's Archive*  
**Stefano Riccioni**, **Francesca**  
**Penoni** and **Beatrice Spampinato**,  
Ca' Foscari University of Venice and  
Kunsthistorisches Institut in Florenz

12.30 **Conclusions**