SYMPOSIUM

Vivid Transparencies.

Yaozhou Ceramics from the Shang Shan Tang Collection: the making, using, and collecting of Song ceramics

October 25th, 2022, 3:30 pm (CET)
Auditorium Santa Margherita, Dorsoduro 3689 – 30123 Venezia

Sabrina Rastelli, Professor of Chinese Art and Archaeology, Ca’ Foscari University of Venice
Nigel Wood, Professor, School of Archaeology, University of Oxford
Marco Ceresa, Professor of Chinese Literature, Ca’ Foscari University of Venice
Wang Tao, Pritzker Chair of Asian Art & Curator of Chinese Art, The Art Institute of Chicago

The symposium will be held in dual mode:
in-person at the Auditorium Santa Margherita
and online on the Zoom platform

To reserve a seat in the auditorium, please click on the following link:
https://apps.unive.it/prenotazioni/p/eventidsaam?_lang=en

To join the Zoom meeting, please click the following link from 3 p.m.:
https://unive.zoom.us/j/85207909285?pwd=dVVNS0Qva3UzZXlrOTdEQ0p3c1Budz09

The event is held in english.
In the wake of the exhibition *Vivid Transparencies. Yaozhou Ceramics from the Shang Shan Tang Collection* (open until October 25th included, at the Museo d’Arte Orientale in Venice), this event takes the form of a symposium in which four experts informally discuss aspects of Chinese ceramics produced between the 10th and the 13th century. In particular, Sabrina Rastelli will highlight the fundamental role of the Yaozhou kilns in guiding aesthetic taste; Nigel Wood will explain how the colour of early 10th century Yaozhou glazes was achieved. Marco Ceresa will focus on tea culture at the time, while Wang Tao will explore the function of the multiple ceramic forms at the table, in the scholar's studio or in the temple.

The symposium will be held in dual mode: in-person in Venice at the Auditorium Santa Margherita and online via Zoom.

To register, please check the poster above and if you have any query, please write to Sabrina Rastelli: rastelli@unive.it

Looking forward to welcoming you on October 25th.