XLVI Corso Internazionale di Alta Cultura
Director: Professor Carlo Ossola

Residential scholarships to attend the Course:
Dimore della distanza / Habiter la distance / Distant closeness

Venice, Fondazione Giorgio Cini, 16 – 19 November 2021

Applications due by 5 September 2021

Course Description

Between 16 and 19 November 2021, the XLVI Corso Internazionale di Alta Cultura directed by Professor Carlo Ossola will be held on the Island of San Giorgio Maggiore, Venice, and will focus on Dimore della distanza / Habiter la distance / Distant closeness.

The distance this time imposes on us is not only prophylactic distancing, absence of conviviality, loss of dialogue and isolation; it is also the convergence of new forms of iconic and vocal correspondence, respect for the "aura", the use - delicate and precious - of words and listening, rediscovering spaces and parables that had been removed from our daily lives.

Speakers will include:

Benjamin Arbel, Tel Aviv University
Ricciarda Belgiojoso, Università degli Studi di Milano Bicocca
Mario Botta, architect, Accademia di Architettura, USI
Alberto Manguel, writer, Centro de Estudos da História da Leitura, Lisboa
Amina Mettouchi, École Pratique des Hautes Études, Paris
Carlo Ossola, Collège de France, Paris, Course Director
Giulia Rodighiero, Università degli Studi di Padova
Victor Stoichita, Université de Fribourg
Alain Supiot, Collège de France, Paris
Gabriele Veneziano, Collège de France, Paris and CERN, Geneva

Speeches will be held in Italian and French.
Call for Applications

The call is addressed to international PhDs and post-docs interested in participating to the Course.

The Fondazione Giorgio Cini offers 10 residential scholarships to a selected audience, covering accommodation costs of a single room in the Vittore Branca Center Residence on the Island of San Giorgio Maggiore, Venice for the whole week of the Course (from Sunday 14 to the morning of Sunday 21 November 2021).

To apply, please send an e-mail to the Vittore Branca Center Secretariat (centrobranca@cini.it) with the following materials by 5 September 2021:

- a detailed CV
- a copy of an ID document
- a letter of motivation

Please note that, in case of a worsening of the health situation, the Course may be subject to change or cancellation.

The Fondazione Giorgio Cini: [www.youtube.com/watch?v=Uy6vb_Fm39o](www.youtube.com/watch?v=Uy6vb_Fm39o)

The Vittore Branca Center: [www.youtube.com/watch?v=kO2692qEQG0](www.youtube.com/watch?v=kO2692qEQG0)

The International Center for the Study of Italian Culture named after Vittore Branca – a world-renowned Italianist who was Secretary General of the Fondazione Giorgio Cini – is a residential resource for Humanities studies, open to research projects in the field of art history, history of Venice, literature, music, drama, early printed books, comparative civilisations and spiritualities.

Situated in the grounds of the Island of San Giorgio Maggiore, the Residence can accommodate up to 90 scholars in single and double rooms with private restrooms, featuring telephone and wi-fi Internet connection. Self-catering facilities enable residents to economize on food expenses.

The Residence is also equipped with reception, surveillance and cleaning services plus a Laundromat and food dispensers.
THE ISLAND OF SAN GIORGIO MAGGIORE, VENICE

1. Fondazione Giorgio Cini Main Entrance / Concierge’s Desk

9. The Vittore Branca Center Residence