

Can virtual reality save the environment? A new tool to communicate science

Cody Karutz

University of Technology, Sidney

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Scientific Campus Auditorium

Via Torino 155, 30172 Mestre Venice

Welcome

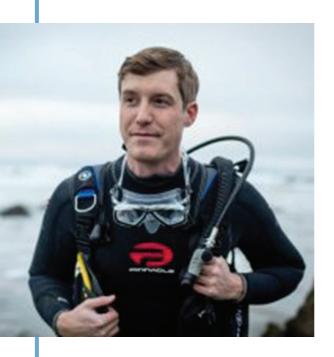
Antonio Marcomini

Director, Department of Environmental Sciences, Informatics and Statistics

Introduction

Carlo Carraro

Professor, Department of Environmental Sciences, Informatics and Statistics



Hailed by The New Yorker as, "a mellow, collegiate blond in jeans and flip-flops," Cody Karutz has over a decade of virtual reality content design experience. During his six years at Stanford University's Virtual Human Interaction Lab. he consulted with major leaders in the growing space including Facebook's Mark Zuckerberg during the Oculus acquisition. His directorial debut and graduate thesis, an educational climate change VR experience called "The Crystal Reef," World Premiered at the 2016 Tribeca Film Festival. Cody works at the intersections of conservation psychology, informal education, and marine science communication. Over his many years at Stanford University's Virtual Human Interaction Lab as Hardware Manager, Cody has interfaced and led outreach with many of Silicon Valley's leaders regarding the current and future states of the exploding virtual reality industry. Cody currently is the Founder of Blue Trot, an immersive media platform that encourages new interactions with the natural world. From January 2017 he collaborates with UTS Institute for Sustainable Futures (ISF) faculty and staff on executing projects involving using new technologies (virtual and augmented reality) for sustainable initiatives (climate change, urban development and malnutrition).