

ROUNDTABLE DISCUSSION

# THE IMAGE OF CHINA THROUGH THE SCIENCE FICTION GENRE: CURRENT PERSPECTIVES AND NARRATIVES

March 28<sup>th</sup>, 15.00

Sala A, Palazzo Vendramin dei Carmini, Dorsoduro 3462, Venice

**With:**

**Nathaniel Isaacson**, North Carolina State University

**Cara Healey**, Wabash College

**Song Mingwei**, Wellesley College

**Regina Kanyu Wang**, University of Oslo

**Yan Feng**, Fudan University

**Wu Yan**, Southern University of Science and Technology

**Scientific Committee:**

**Nicoletta Pesaro**

**Lorenzo Andolfatto**

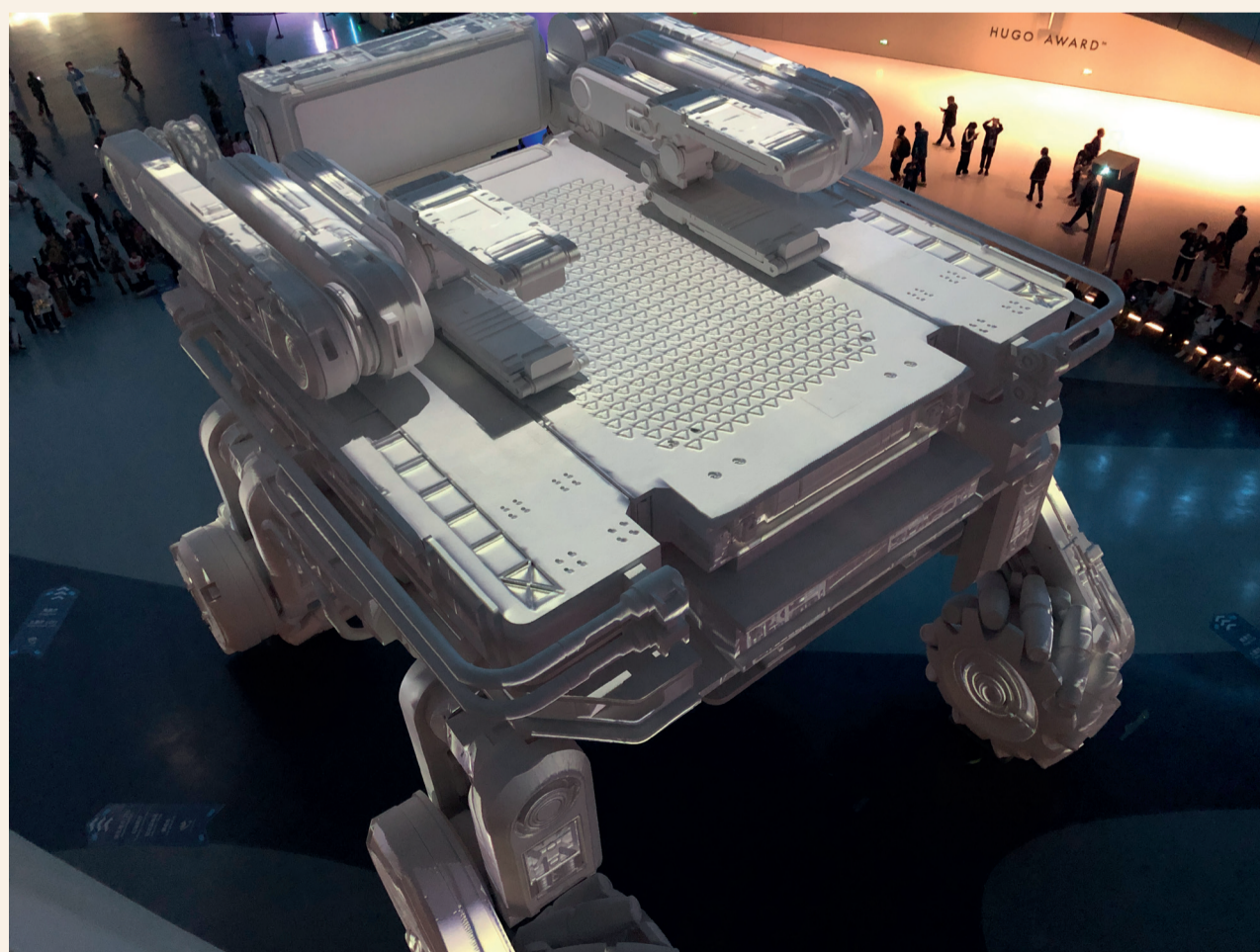
**Marco Fumian**

**Chiara Cigarini**

**Chairs:**

**Marco Fumian**, Università di Napoli l'Orientale

**Chiara Cigarini**, Università Ca' Foscari Venezia



This initiative is related to the international conference "The Cultural Logistics of Chinese and Sinophone Science Fiction" held in Fribourg (March 25-26, 2024), and is part of the PRIN project titled "Chinese Narratives and the Narration of China in Italy: Literature, Cinema and Art at the intersection of cultural diplomacy and cultural industry"