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2018
Ca' Foscari
University
of Venice

Department of Asian
and North African Studies

International Workshop

Coherence and The Creation of Meaning

The Fictive, the Fictional and Mimetic Processes in Taiwan Literature

Ca' Foscari University of Venice
Palazzo Vendramin dei Carmini, Sala A
Venice, **October 19th** 2018

Programme

- 09:45 Opening
- 10:00 **Carsten Storm**, Dresden University of Technology
*"In Search for Coherence: A Preface by Ji Ji
and a Short Story by Ye Shitao"*
- 11:00 Coffee break
- 11:15 **Federica Passi**, Ca' Foscari University of Venice
*"Coherence in Form: A Proposal for the Analysis
and Interpretation of Two Modernist Fictional Works
by Ouyang Zi and Shui Jing"*
- 12:30 Lunch
- 14:30 **Gwennaël Gaffric**, Université Libre de Bruxelles
*"Heterotopias and Gated Communities
in Kao Yi-feng's fiction"*
- 15:30 Coffee break
- 15:45 **Lin Pei-yin**, The University of Hong Kong
*"Modernist Aesthetics and Political Idealism
in Guo Song-fen's Fiction"*
- 16:45 Coffee break
- 17:00 **Sandrine Marchand**, University of Artois
*"Anti-fiction, Style and Rhythm
in Wang Wen-hsing's Latest Novels"*
- 18:00 Final discussion and further plans for publication